

# THEME AND VARIATIONS ON "A MIGHTY FORTRESS"

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**I. Introduction and Theme - Maestoso**  $\text{♩} = 108$

The musical score is for a brass ensemble and includes the following parts: Trumpet in B-1, Trumpet in B and Flugel 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, and Tuba. The music is in common time (C) and the key signature has one flat (B-flat major). The score is divided into three measures. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a fortissimo (*ff*) dynamic. The third measure is marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings. The Tuba part is written in the bass clef and has a forte (*f*) dynamic marking. The Trombone 2 part has a forte (*f*) dynamic marking. The Trombone 1, Horn in F 2, Horn in F 1, Trumpet in B and Flugel 2, and Trumpet in B-1 parts all have forte (*f*) dynamic markings. The score also includes a 'to Fgl.' marking for the Flugel horn part in the third measure.

II. Allegro Grazioso  $\text{♩} = \text{mf}$ 

35

B♭ Tpt. 1

B♭ Tpt. and Flg. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

40

B♭ Tpt. 1

B♭ Tpt. and Flg. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Detailed description: This page of a musical score contains measures 35 through 40. The title is 'II. Allegro Grazioso' with a tempo marking of a quarter note equal to mezzo-forte (mf). The score is arranged for a brass section with seven parts: B♭ Trumpet 1, B♭ Trumpet and Flugelhorn 2, Horn 1, Horn 2, Tenor Trombone 1, Tenor Trombone 2, and Tuba. Measures 35-39 are marked with a dynamic of mezzo-forte (mf). In measure 35, the B♭ Tpt. 1 part has a melodic line starting with a grace note. The Tbn. 1 and 2 parts play a rhythmic pattern of eighth notes. The Tuba part plays a similar rhythmic pattern. In measure 40, the B♭ Tpt. 1 part has a melodic line with a slur. The Tbn. 1 and 2 parts continue their rhythmic pattern. The Tuba part continues its rhythmic pattern.

57

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. and Flg. 2 *f* *ff*

Hr. 1 *f* *ff*

Hr. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tuba *f* *ff*

62 III. Jazz Waltz, Swung ♩ = 08

B♭ Tpt. 1 *p* *mf* *mp*

B♭ Tpt. and Flg. 2 *p* *mf* *mp*

Hr. 1 *p* *mf* *mp*

Hr. 2 *p* *mf* *mp*

Tbn. 1 *mf*

Tbn. 2 *p* *mf* *mp*

Tuba *mf* *mp*

IV. Intermezzo - Andante  $\text{♩} = 74$ 

135

B♭ Tpt. 1 *pp* plaintively *mp* *pp*

B♭ Tpt. and Fgl. 2 *p*

Hr. 1 *pp* plaintively *mp* *pp*

Hr. 2

Tbn. 1 *p*

Tbn. 2

Tuba

142

B♭ Tpt. 1 *mp* *mp* *p* *mp*

B♭ Tpt. and Fgl. 2 *mp* *mp* *p* *mp* to Fgl.

Hr. 1 *mp* *mp* *p* *mp*

Hr. 2 *p* *mp*

Tbn. 1 *mp* *mp* *p* *mp*

Tbn. 2 *p* *mp*

Tuba *p* *mp*

Slower

150 **V. Arabesque - Lento, quasi improvvisando**  $\text{♩} = 62$

B♭ Tpt. 1

B♭ Tpt. and Flugel. 2  
Flugelhorn  
*mf*

Hn. 1

Hn. 2  
*mp*

Tbn. 1  
*mp*

Tbn. 2  
*mp*

Tuba  
*mp*

156

B♭ Tpt. 1

B♭ Tpt. and Flugel. 2  
*mf*

Hn. 1

Hn. 2  
*mf*

Tbn. 1  
*mf*

Tbn. 2  
*mf*

Tuba  
*mf*

VI. Scherzo - Allegro Scherzando  $\text{♩} = 142$ 

177

B♭ Tpt. 1 *mp* *f* *mp*

B♭ Tpt. and Flg. 2 *mp* *f* *mp*

Hr. 1 *mp* *f* *mp*

Hr. 2

Tbn. 1 *ff* *fp* *f* *ff* *fp*

Tbn. 2 *ff* *ff*

Tuba *ff* *ff*

178

B♭ Tpt. 1 *f* *ff* *ff*

B♭ Tpt. and Flg. 2 *f* *ff* *ff*

Hr. 1 *f* *ff* *fp* *f* *ff*

Hr. 2 *fp* *mp*

Tbn. 1 *f* *fp* *mp*

Tbn. 2 *ff* *mp*

Tuba *ff* *mp*

VII. Fugue and Finale - Allegro Vivo *al. - es*

211

Musical score for measures 211-217. The score is for a brass section with the following parts: B♭ Tpt. 1, B♭ Tpt. and Flugel 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tuba. The key signature is two flats (B♭ major or D minor) and the time signature is 3/4. The music begins with a *mf* dynamic. The B♭ Tpt. 1 part has a melodic line with eighth and sixteenth notes. The Hn. 1 part has a similar melodic line starting in measure 214. The Tbn. 1 part has a rhythmic accompaniment of eighth notes starting in measure 214. The B♭ Tpt. and Flugel 2 part has a melodic line starting in measure 217.

B♭ Tpt. 1

B♭ Tpt. and Flugel 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

218

Musical score for measures 218-224. The score is for the same brass section as above. The music continues with the *mf* dynamic. The B♭ Tpt. 1 part has a melodic line with a long note in measure 218. The B♭ Tpt. and Flugel 2 part has a melodic line with eighth notes. The Hn. 1 part has a melodic line with a long note in measure 218. The Tbn. 1 part has a rhythmic accompaniment of eighth notes. The Tuba part has a melodic line starting in measure 224.

B♭ Tpt. 1

B♭ Tpt. and Flugel 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba