

# ADESTE FANTASIA

Traditional  
Arranged by Paul Chauvin

**Molto Maestoso**  
(heavy and bombastic)

*rall.*

The musical score is arranged for a ten-piece band. The instruments and their parts are as follows:

- Trumpet in B♭ 1A:** Starts with a rest, then plays a series of eighth notes, followed by a half note, and ends with a half note.
- Trumpet in B♭ 2A:** Similar to 1A, but with a different melodic line.
- Horn in F A:** Plays a series of eighth notes, followed by a half note, and ends with a half note.
- Trombone A:** Plays a series of eighth notes, followed by a half note, and ends with a half note.
- Tuba A:** Plays a series of eighth notes, followed by a half note, and ends with a half note.
- Trumpet in B♭ 1B:** Plays a series of eighth notes, followed by a half note, and ends with a half note.
- Trumpet in B♭ 2B:** Similar to 1B, but with a different melodic line.
- Horn in F B:** Plays a series of eighth notes, followed by a half note, and ends with a half note.
- Trombone B:** Plays a series of eighth notes, followed by a half note, and ends with a half note.
- Tuba B:** Plays a series of eighth notes, followed by a half note, and ends with a half note.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and a *rall.* (rallentando) instruction. The key signature is one flat (B♭), and the time signature is 4/4.

molto rit.  
soloA Moderato, slightly faster  
espressivo

Bb Tpt. I  
 Bb Tpt.  
 Hrn. A  
 Tbn. A  
 Tuba A  
 Bb Tpt. II  
 Bb Tpt. III  
 Hrn. B  
 Tbn. B  
 Tuba B

Section A: Moderato, slightly faster  
 espressivo

Section B: Bell Tones

Dynamics: *mp*, *p*, *mf*, *f*

Articulation: accents