

ARIA DELLA BATTAGLIA

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Arr. Henry Howey

Prima Parte

Andante

Trumpet 1-1 in B $\flat$

Trumpet 1-2 in B $\flat$

Horn 1

Trombone 1

Bass Trombone/
Tuba 1

Trumpet 2-1 in B $\flat$

Trumpet 2-2 in B $\flat$

Horn 2

Trombone 2

Tuba 2

A

B $\flat$ Trpt. 1-1

B $\flat$ Trpt. 1-2

Hn. 1

Tbn. 1

B. Tbn./Tbn. 1

B $\flat$ Trpt. 2-1

B $\flat$ Trpt. 2-2

Hn. 2

Tbn. 2

Tuba 2

(B)

Bb Trpt. 1-1

Bb Trpt. 1-2

Hn. 1

Tbn. 1

B. Tbn./Tba. 1

Bb Trpt. 2-1

Bb Trpt. 2-2

Hn. 2

Tbn. 2

Tuba 2

mp

mp

mp

mp

mp

mp

mp

mp

(C)

Bb Trpt. 1-1

Bb Trpt. 1-2

Hn. 1

Tbn. 1

B. Tbn./Tba. 1

Bb Trpt. 2-1

Bb Trpt. 2-2

Hn. 2

Tbn. 2

Tuba 2

mf

mf

mf

mf

p

p

p

p

p

p

B♭ Trpt. 1-1
cresc.
f

B♭ Trpt. 1-2
cresc.
f

Hn. 1
cresc.
f

Tbn. 1
cresc.
f

B. Tbn./Tba. 1
mf

B♭ Trpt. 2-1
cresc.
f

B♭ Trpt. 2-2
cresc.
f

Hn. 2
cresc.
f

Tbn. 2
cresc.
f

Tuba 2
cresc.
f

D

B♭ Trpt. 1-1
mf

B♭ Trpt. 1-2
mf

Hn. 1
mf

Tbn. 1
mf

B. Tbn./Tba. 1
mf

B♭ Trpt. 2-1
mf

B♭ Trpt. 2-2
mf

Hn. 2
mf

Tbn. 2
mf

Tuba 2
mf

The image shows a musical score for a brass section, likely from a film score. The score is written for ten parts: E♭ Trumpet 1-1, E♭ Trumpet 1-2, Horn 1, Tuba 1, B. Tuba/Tuba 1, E♭ Trumpet 2-1, E♭ Trumpet 2-2, Horn 2, Tuba 2, and Tuba 2. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked '♩ = 108'. The score begins with a dynamic of *p* (piano) and includes crescendos (*cresc.*) in several parts. The notation includes various musical symbols such as notes, rests, and dynamic markings.