

Universe

Official鬚男dism

♩=92

E \flat

G7

Cm7

Bm7

B \flat m7

Flute

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

Horn in F

1st Trombone

2nd Trombone

Euphonium

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, 1st Clarinet in B \flat , 2nd Clarinet in B \flat , Bass Clarinet in B \flat , Alto Saxophone in E \flat , Tenor Saxophone in B \flat , Baritone Saxophone in E \flat , 1st Trumpet in B \flat , 2nd Trumpet in B \flat , Horn in F, 1st Trombone, 2nd Trombone, and Euphonium. The score begins with a tempo marking of ♩=92 and a key signature of one flat (E \flat). Chord symbols G7, Cm7, Bm7, and B \flat m7 are indicated above the first few measures. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the page.

Fm7 Fm7 B^b Eb G7 Cm7 B^bm7Am⁻

Fl. *mp*

Cl.1 *mf*

Cl.2 *mf*

B.Cl. *mf*

A.Sax. *p*

T.Sax. *p*

B.Sax. *mf*

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Drs.

mp

mf

(A)

8 Fm7 Fm7/Bb Eb G7 Cm7 Bbm7A'

Fl. *mf*

Cl.1 *mf*

Cl.2 *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mp* *mf*

B.Sax. *mp*

Trp.1 *mp*

Trp.2 *mp*

Hrn. *mp*

Trb.1 *mf* *p*

Trb.2 *mf*

Euph. *mf*

Tuba *mf*

Drs

12

Fm7 B^b7¹³ AM7⁻⁵ A^bM9 G7¹³ G7⁻⁹ Cm7 B^bm7

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Drs.

X

The image shows a page of a musical score for the piece 'Universe'. The score is written for a large ensemble, including Flute, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Euphonium, Tuba, Drums, and Xylophone. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page. The score includes a rehearsal mark '12' at the beginning of the first system. The key signature has two flats (B-flat and E-flat). The chord progression is indicated at the top: Fm7, B^b7¹³, AM7⁻⁵, A^bM9, G7¹³, G7⁻⁹, Cm7, and B^bm7. The score is divided into systems, with the first system containing measures 12 through 14. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and percussion in the lower staves.

Cm7 B7 B^b7¹³ AM⁻⁵ A^bM9 G7⁹ G⁷/_B Cm7 F^b/_{B^b}

16

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Drs

opt.