

BRASHOV'S ROUND DANCE

Ciprian Porumbescu
Arranged by Ioan Dobrinescu

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trumpet in B $\flat$ 4

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Tuba

$\text{♩} = 48$

mf

f

mf

mf

mf

mf

mf

mf

mf

B $\flat$ Tpt. 1 *mf* **Fine**

B $\flat$ Tpt. 2 *mf*

B $\flat$ Tpt. 3 *mf*

B $\flat$ Tpt. 4 *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

The first system of the musical score, marked with a circled 'A' at the beginning. It includes staves for B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, and Tuba. The music is in 2/4 time with a key signature of one flat (B♭). The first four trumpets play a melody starting on a whole rest, followed by a half note G4, a quarter note A4, and a quarter rest. Horns 1 and 2 play a similar melody but with a half note G3. Trombones 1, 2, and 3 play a rhythmic pattern of eighth notes: G3, A3, B♭3, A3. The tuba plays a single half note G2. Dynamics include *pp* (pianissimo) and *p espr.* (piano, esprimo).

®

 f espr. f expr.

mp

mp

mp

m/p/

mp

mp

mp

my

[illegible]