

CHORALES AND IMITATIONS

Michael Stewart

Maestoso

The musical score is divided into two systems. The first system, marked 'Maestoso', includes parts for Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Euphonium, and Tuba. The second system, marked 'A', includes parts for Hx. 1, Hx. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Euph., and Tuba. The score features various musical notations including notes, rests, and dynamic markings.

B

Hs. 1
 Hs. 2
 Ds Tpt. 1
 Ds Tpt. 2
 Ds Tpt. 3
 Tbn. 1
 Tbn. 2
 Euph.
 Tuba

C Allegro

Hs. 1
 Hs. 2
 Ds Tpt. 1
 Ds Tpt. 2
 Ds Tpt. 3
 Tbn. 1
 Tbn. 2
 Euph.
 Tuba

This musical score, page 3, features a brass and woodwind ensemble. The instrumentation includes Horns 1 & 2, Trumpets 1, 2, & 3, Trombones 1 & 2, Euphonium, and Tuba. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. The notation includes various musical symbols such as notes, rests, and articulation marks.

System 1 (Measures 1-6):

- Horn 1:** Rests in measures 1-5, then a whole note in measure 6.
- Horn 2:** Quarter notes in measures 1-2, eighth notes in measures 3-4, and sixteenth notes in measures 5-6. Dynamics *mf* and *f* are present.
- Trumpet 1:** Rests in measures 1-5, then a whole note in measure 6.
- Trumpet 2:** Quarter notes in measures 1-2, eighth notes in measures 3-4, and a half note in measure 5, followed by a whole note in measure 6.
- Trumpet 3:** Quarter notes in measures 1-2, eighth notes in measures 3-4, and a half note in measure 5, followed by a whole note in measure 6. Dynamics *mf* and *f* are present.
- Trombone 1:** Rests in measures 1-5, then a half note in measure 6.
- Trombone 2:** Rests in measures 1-5, then a whole note in measure 6.
- Euphonium:** Quarter notes in measures 1-2, eighth notes in measures 3-4, and a half note in measure 5, followed by a whole note in measure 6. Dynamics *f* and *mf* are present.
- Tuba:** Quarter notes in measures 1-2, eighth notes in measures 3-4, and a half note in measure 5, followed by a whole note in measure 6. Dynamics *mf* and *f* are present.

System 2 (Measures 7-12):

- Horn 1:** Rests in measures 7-11, then a whole note in measure 12.
- Horn 2:** Sixteenth notes in measures 7-11, followed by a half note in measure 12.
- Trumpet 1:** Rests in measures 7-11, then a whole note in measure 12.
- Trumpet 2:** Rests in measures 7-11, then a whole note in measure 12.
- Trumpet 3:** Sixteenth notes in measures 7-11, followed by a half note in measure 12.
- Trombone 1:** A half note in measure 7, followed by quarter notes in measures 8-11, and a whole note in measure 12.
- Trombone 2:** Rests in measures 7-11, then a whole note in measure 12.
- Euphonium:** A half note in measure 7, followed by quarter notes in measures 8-11, and a whole note in measure 12.
- Tuba:** Sixteenth notes in measures 7-11, followed by a half note in measure 12.