

DESIGNS FOR BRASS

Composed for and dedicated to Ernest N. Glover and the Brass Choir
of the College - Conservatory of Music Cincinnati

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edited by Bryan Doughty

Marcato

Trumpet in C 1
Trumpet in C 2
Trumpet in C 3
Horns in F 1-2
Horns in F 3-4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba

C Tpt. 1
C Tpt. 2
C Tpt. 3
Hns. 1-2
Hns. 3-4
Thn. 1
Thn. 2
Thn. 3
Expb.
Tuba

B Allegro con Bravura

16

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hrn. 1-2

Hrn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Expb.

Tuba

22

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hrn. 1-2

Hrn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Expb.

Tuba

31

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hrn. 1-2

Hrn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Expb.

Tuba

C

41

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hrn. 1-2

Hrn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Expb.

Tuba

D

50

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hrn. 1-2

Hrn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Expb.

Tuba

51

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hrn. 1-2

Hrn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Expb.

Tuba

E

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered '4' at the top left. It contains two systems of music, numbered '50' and '51'. The first system (50) features C Trumpets 1, 2, and 3; Horns 1-2 and 3-4; Trombones 1, 2, and 3; Euphonium; and Tuba. The second system (51) features the same instruments. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A rehearsal mark 'E' is placed above the first staff of the second system. The key signature is one flat (B-flat), and the time signature is 4/4.