

## ENTRANCE OF KHAN

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The first system of the musical score includes the following parts and their initial notation:

- Trumpet in B-1**: Treble clef, key of D major (two sharps), common time. Starts with a whole rest.
- Trumpet in B-2**: Treble clef, key of D major (two sharps), common time. Starts with a whole rest.
- Trumpet in B-3**: Treble clef, key of D major (two sharps), common time. Starts with a whole rest.
- Horn in F1**: Treble clef, key of D major (two sharps), common time. Starts with a whole rest.
- Horn in F2**: Treble clef, key of D major (two sharps), common time. Starts with a whole rest.
- Trombone 1**: Bass clef, common time. Starts with a whole rest, then plays a half note G2 (one line below the staff) with a *mf* dynamic.
- Trombone 2**: Bass clef, common time. Starts with a whole rest, then plays a half note G2 (one line below the staff) with a *mf* dynamic.
- Bass Trombone**: Bass clef, common time. Starts with a whole rest, then plays a half note G2 (one line below the staff) with a *mf* dynamic.
- Euphonium**: Bass clef, common time. Starts with a whole note G2 (one line below the staff) with a *mf* dynamic.
- Tuba**: Bass clef, common time. Starts with a whole note G2 (one line below the staff) with a *mf* dynamic.
- Tamtam**: Percussion line, common time. Starts with a whole rest.
- Bass Drum**: Percussion line, common time. Starts with a half note G2 (one line below the staff) with a *f* dynamic.

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B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

T.T.

B. Dr.

The musical score is for a brass and percussion ensemble. It consists of 11 staves. The first three staves are for B♭ Trumpets (1, 2, and 3), the next two for Horns (1 and 2), the next three for Trombones (1, 2, and Bass), the next two for Euphonium and Tuba, and the last two for Timpani and Bass Drum. The key signature is one sharp (F#). The time signature is 4/4. The score shows a progression of music across 10 measures. The B♭ Trumpets, Horns, and Trombones play a melodic line that starts in measure 5 and continues through measure 10. The Euphonium and Tuba play a sustained harmonic line. The Timpani and Bass Drum play a rhythmic pattern. The score is marked with a forte (f) dynamic and a five-measure rest (5) in the B♭ Trumpet parts.

**A**

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

T.T.

B. Dr.

*f*

*ff*

*sim.*