

# RHAPSODY IN BLUE

By GEORGE GERSHWIN  
Arranged by PAUL MURTHA

Duration - 5:25

RT 1

Boldly ( $\text{♩} = 96$ )

Oboe

Clarinet/  
Bassoon

Flute

RT 2  
Clarinet/  
Bassoon

Alto Sax.

Tenor Sax.

RT 3  
Clarinet/  
Bassoon

Alto Sax./  
Cl.

Flute

Clarinet

T 4  
Alto Sax./  
Tenor Sax.

Flute

Trombone/  
Euphonium/Bassoon

T 5

Alto Clarinet/  
Bassoon

Trombone/  
Euphonium/Bassoon

Drum Set 1

Drum Set 2

Perc.

Conductor

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (Oboe, Clarinet/Bassoon, Flute, Alto Clarinet/Bassoon) and saxophones (Alto, Tenor). The middle section features Trombone/Euphonium/Bassoon and a Drum Set. The bottom section includes Percussion and a Conductor's part. The score is written in 4/4 time with a tempo of  $\text{♩} = 96$ . It includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation like accents and slurs. The conductor's part at the bottom shows a sequence of dynamics: *fp*, *ff*, *mf*, and *mf*. The drum set part includes notation for B.D. (Bass Drum), Cr. Cym. (Cymbal), and Bells.