

FANFARE AND FANTASIA

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FANFARE

Majestically $\text{♩} = 76$

The musical score consists of eight staves, each representing a different brass instrument. The instruments are: Trumpet in B-1, Trumpet in B-2, Horn in F1, Horn in F2, Trombone 1, Trombone 2, Euphonium, and Tuba. The tempo is marked as 'Majestically' with a quarter note equal to 76 beats per minute. Dynamics are indicated by 'f' (fortissimo) and 'ff' (fortississimo). The score features a repetitive rhythmic pattern of eighth-note chords and sixteenth-note figures, creating a fanfare-like effect.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Tba. 1

Tba. 2

Euph.

Tuba

(A)

Bb Tpt. 1 *p*

Bb Tpt. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Tba. 1 *p*

Tba. 2 *p*

Euph.

Tuba

6
FANTASIA

Allegro $\text{♩} = 120$

B-Tpt. 1 C mp - - - mf $\frac{3}{4}$

B-Tpt. 2 C mp - - - mf $\frac{3}{4}$

Hn. 1 C - - - mf p $\frac{3}{4}$

Hn. 2 C - - - mf p $\frac{3}{4}$

Tbn. 1 C mp - - - p mf $\frac{3}{4}$

Tbn. 2 C mp - - - p mf $\frac{3}{4}$

Euph. C - - - p mf $\frac{3}{4}$

Tuba C mp - - - p mf $\frac{3}{4}$

(A)

B-Tpt. 1 $\frac{3}{4}$ - C $\frac{3}{4}$ - C $\frac{3}{4}$ - C $\frac{3}{4}$ - $\frac{3}{4}$

B-Tpt. 2 $\frac{3}{4}$ - C $\frac{3}{4}$ - C $\frac{3}{4}$ - C $\frac{3}{4}$ - $\frac{3}{4}$

Hn. 1 $\frac{3}{4}$ mp - C $\frac{3}{4}$ - C $\frac{3}{4}$ - C $\frac{3}{4}$ - C $\frac{3}{4}$ - $\frac{3}{4}$

Hn. 2 $\frac{3}{4}$ mp - C $\frac{3}{4}$ - C $\frac{3}{4}$ - C $\frac{3}{4}$ - C $\frac{3}{4}$ - $\frac{3}{4}$

Tbn. 1 $\frac{3}{4}$ mf - C $\frac{3}{4}$ - C $\frac{3}{4}$ - C $\frac{3}{4}$ - C $\frac{3}{4}$ - $\frac{3}{4}$

Tbn. 2 $\frac{3}{4}$ - C $\frac{3}{4}$ - C $\frac{3}{4}$ - C $\frac{3}{4}$ - C $\frac{3}{4}$ - $\frac{3}{4}$

Euph. $\frac{3}{4}$ - C $\frac{3}{4}$ - C $\frac{3}{4}$ - C $\frac{3}{4}$ - C $\frac{3}{4}$ - $\frac{3}{4}$

Tuba $\frac{3}{4}$ mf - C $\frac{3}{4}$ - C $\frac{3}{4}$ - C $\frac{3}{4}$ - C $\frac{3}{4}$ - $\frac{3}{4}$

(B)

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Tba. 1

Tba. 2

Euph.

Tuba