

FANFARE AND FUGUE

James Scott Balentine

Grandiose, with elegance $\text{♩} = 08$

The score is for a brass and percussion ensemble. It consists of 12 staves. The top three staves are for Trumpets in B-flat (1, 2, and 3). The next four staves are for Horns in F (1, 2, 3, and 4). The bottom five staves are for Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The Percussion staff is at the very bottom. The music is in 4/4 time with a tempo of quarter note = 08. The key signature has two sharps (F# and C#). The score begins with a 4-measure rest for all instruments, followed by a dynamic marking of *mf*. The trumpet parts play a melodic line starting in the fourth measure. The horn parts play a rhythmic accompaniment. The trombone, euphonium, and tuba parts play a sustained bass line. The percussion part is marked with a rest.

Trumpet in B-1 *mf*

Trumpet in B-2 *mf*

Trumpet in B-3

Horn in F 1 *mf*

Horn in F 2 *mf*

Horn in F 3 *mf* Play

Horn in F 4 *mf* Play

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Percussion

A Poco Più Mosso

Musical score for a brass and percussion ensemble, page 2. The score includes parts for B Tpt. 1-3, Hs. 1-4, Tbn. 1-3, Euph., Tuba, and Perc. (Timpani). The music is in 3/4 time and features various dynamics and articulations.

B Tpt. 1: *f* (first measure), *f* (second measure), *f* (third measure), *mf* (fourth measure), *mf* (fifth measure), *mf* (sixth measure).

B Tpt. 2: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure).

B Tpt. 3: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure).

Hs. 1: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure).

Hs. 2: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure).

Hs. 3: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure).

Hs. 4: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure).

Tbn. 1: *mf* (first measure), *mf* (second measure), *mf* (third measure), *mf* (fourth measure), *mf* (fifth measure), *mf* (sixth measure).

Tbn. 2: *mf* (first measure), *mf* (second measure), *mf* (third measure), *mf* (fourth measure), *mf* (fifth measure), *mf* (sixth measure).

Tbn. 3: *mf* (first measure), *mf* (second measure), *mf* (third measure), *mf* (fourth measure), *mf* (fifth measure), *mf* (sixth measure).

Euph.: *mf* (first measure), *mf* (second measure), *mf* (third measure), *mf* (fourth measure), *mf* (fifth measure), *mf* (sixth measure).

Tuba: *mf* (first measure), *mf* (second measure), *mf* (third measure), *mf* (fourth measure), *mf* (fifth measure), *mf* (sixth measure).

Perc. (Timpani): *mf* (first measure), *mf* (second measure), *mf* (third measure), *mf* (fourth measure), *mf* (fifth measure), *mf* (sixth measure).