



Brassworks 4 Series

Fanfare for Brass and Timpani

John Eggert

With breadth and energy ♩ = ca. 100

well articulated

Bells up

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb

Trumpet 5 in Bb

Trumpet 6 in Bb

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Horn 5 in F

Trombone 1

Trombone 2

Trombone 3

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

Timpani

9

This page of a musical score, numbered 9, features a variety of instruments. The top section consists of six Trumpet parts (Tpt. 1-6) and five Horn parts (Hr. 1-5), all in treble clef. The bottom section includes three Trombone parts (Tbn. 1-3) and two Euphonium parts (Euph. 1-2) in bass clef, followed by two Tuba parts (Tbn. 1-2) and a Timp. (Tympani) part. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains numerous musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A rehearsal mark '9' is placed at the beginning of the first staff.

20 *light rhythmic* \downarrow - ca. 120

rall.

normal bells

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tpt. 6
Tuba 1
Tuba 2
Tuba 3
Euph. 1
Euph. 2
Euph. 3
Timp.