

FARANDOLE

From L'Arlesienne Suite No. 2

Georges Bizet
Arranged by Don Allen

Allegro Deciso $\text{♩} = \text{C. BM}$

B♭ Trumpet

Trumpet in B♭/
B♭ Piccolo Trumpet 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Cymbals

Percussion

Snare Drum

Bass Drum

Score for Brass and Percussion instruments, featuring a key signature of two flats (Bb) and a common time signature (C). The score is divided into five measures.

Brass Section:

- B♭ Tpt. 1:** Measures 1-2: Quarter notes G4, A4, Bb4. Measure 3: Quarter note G4, half note A4. Measure 4: Quarter note G4, eighth note A4, eighth note Bb4. Measure 5: Quarter note G4, eighth note A4, eighth note Bb4.
- B♭ Tpt. 2:** Measures 1-2: Quarter notes G4, A4, Bb4. Measure 3: Quarter note G4, half note A4. Measure 4: Quarter note G4, eighth note A4, eighth note Bb4. Measure 5: Quarter note G4, eighth note A4, eighth note Bb4.
- B♭ Tpt. 3:** Measures 1-2: Quarter notes G4, A4, Bb4. Measure 3: Quarter rest. Measure 4: Quarter rest. Measure 5: Quarter rest.
- B♭ Tpt. 4:** Measures 1-2: Quarter notes G4, A4, Bb4. Measure 3: Quarter rest. Measure 4: Quarter rest. Measure 5: Quarter rest.
- Hn. 1:** Measures 1-2: Quarter notes G4, A4, Bb4. Measure 3: Quarter rest. Measure 4: Quarter note G4, eighth note A4, eighth note Bb4. Measure 5: Quarter note G4, eighth note A4, eighth note Bb4.
- Hn. 2:** Measures 1-2: Quarter notes G4, A4, Bb4. Measure 3: Quarter rest. Measure 4: Quarter note G4, eighth note A4, eighth note Bb4. Measure 5: Quarter note G4, eighth note A4, eighth note Bb4.
- Tbn. 1:** Measures 1-2: Quarter notes G3, A3, Bb3. Measure 3: Quarter rest. Measure 4: Quarter rest. Measure 5: Quarter rest.
- Tbn. 2:** Measures 1-2: Quarter notes G3, A3, Bb3. Measure 3: Quarter rest. Measure 4: Quarter rest. Measure 5: Quarter rest.
- B. Tbn.:** Measures 1-2: Quarter notes G3, A3, Bb3. Measure 3: Quarter rest. Measure 4: Quarter rest. Measure 5: Quarter rest.
- Euph.:** Measures 1-2: Quarter notes G3, A3, Bb3. Measure 3: Quarter rest. Measure 4: Quarter note G3, eighth note A3, eighth note Bb3. Measure 5: Quarter note G3, eighth note A3, eighth note Bb3.
- Tuba:** Measures 1-2: Quarter notes G2, A2, Bb2. Measure 3: Quarter rest. Measure 4: Quarter rest. Measure 5: Quarter rest.

Percussion Section:

- Perc.:** Measures 1-5: All measures contain a whole rest.

Rehearsal Mark:

- A:** Located above the first staff (B♭ Tpt. 1) at the beginning of Measure 3.

Brass and woodwind ensemble score, page 3. The score is written for the following instruments:

- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc.

The score is in 4/4 time and features a key signature of one flat (B♭). The music is arranged in a block format, with each instrument part on a separate staff. The percussion part is indicated by a double bar line and a small 'x' mark, suggesting a drum pattern. The woodwind parts (Hn. 1, Hn. 2) play a melodic line, while the brass parts (Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba) provide harmonic support and rhythmic accompaniment.