

# FINALE FROM "FALSTAFF"

Verdi

Arranged by Joseph DeRaad

Allegro Brioso  $\text{♩} = 120$

Trumpet in B-1

Trumpet in B-2

Trumpet in B-3

Trumpet in B-4

Horn in F1

Horn in F2

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

[illegible]

**Allegro Briosso** ♩ = 120

13

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hrn. 1

Hrn. 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

18

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

B♭ Tpt. 3 *pp*

B♭ Tpt. 4 *pp*

Hrn. 1

Hrn. 2

Euph. 1 *pp*

Euph. 2 *pp*

Tuba 1

Tuba 2

The musical score for page 4, measures 18-21, is as follows:

- Measure 18:** B♭ Tpt. 1, 2, 3, and 4 play a quarter rest followed by an eighth note, then a quarter note. Horns 1 and 2 play a whole rest. Euph. 1 and 2 play a triplet of eighth notes, then a quarter note. Tubas 1 and 2 play a whole rest.
- Measure 19:** B♭ Tpt. 1, 2, 3, and 4 play a quarter rest followed by an eighth note, then a quarter note. Horns 1 and 2 play a whole rest. Euph. 1 and 2 play a quarter note, then a half note. Tubas 1 and 2 play a whole rest.
- Measure 20:** B♭ Tpt. 1, 2, 3, and 4 play a whole rest. Horns 1 and 2 play a whole rest. Euph. 1 and 2 play a quarter note, then a half note. Tubas 1 and 2 play a whole rest.
- Measure 21:** B♭ Tpt. 1, 2, 3, and 4 play a whole rest. Horns 1 and 2 play a whole rest. Euph. 1 and 2 play a quarter note, then a half note. Tubas 1 and 2 play a whole rest.

22

B♭ Tpt. 1

*pp* *f* *pp*

B♭ Tpt. 2

B♭ Tpt. 3

*pp*

B♭ Tpt. 4

*pp*

Hn. 1

Hn. 2

*pp*

Euph. 1

Euph. 2

Tuba 1

Tuba 2

26

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hrn. 1

Hrn. 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

This musical score page contains measures 26 through 29 for a brass ensemble. The instruments are arranged in a stack: B♭ Trumpets 1-4, Horns 1-2, Euphoniums 1-2, and Tubas 1-2. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measure 26 features a rest for all instruments. Measure 27 begins with a *pp* (pianissimo) dynamic for the B♭ Trumpets and Horns, while the Euphoniums and Tubas play a triplet of eighth notes. Measure 28 continues the triplet pattern for the Euphoniums and Tubas, while the B♭ Trumpets and Horns play a triplet of eighth notes. Measure 29 concludes with a *f* (forte) dynamic for all instruments, featuring a triplet of eighth notes for the Euphoniums and Tubas, and a triplet of eighth notes for the B♭ Trumpets and Horns.