

# FLORENTINER MARCH

Julius Fucik

Arranged by Nigel Simmons

Tempo di marcia ♩ = 116

The musical score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Eb Soprano Cornet, Solo Bb Cornets 1 / 3, Solo Bb Cornets 2 / 4, Repano Bb Cornet, 2nd Bb Cornets, 3rd Bb Cornets, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphoniums, EEb Bases, BBb Bases, Glockenspiel, and Drum Kit. The score is in 2/4 time and features a variety of dynamics including Solo, f, ff, and Tutti. The Glockenspiel and Drum Kit parts are marked with mf, f, and ff. The score includes various musical notations such as slurs, accents, and dynamic markings.

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18

Sop. Cnt. *mf*

Solo Cnts. 1 / 3 *mf* *f* *mf* *f* *mf* *f* *mf* *mf*

Solo Cnts. 2 / 4 *mf* *f* *mf* *f* *mf* *f* *mf* *mf*

Rep. Cnt. *mf* *f* *mf* *f* *mf* *f* *mf* *mf*

2nd Cnts. *f* *mf* *f* *mf* *f* *mf* *mf*

3rd Cnts. *mf*

Flugel *mf* *f* *mf* *f* *mf* *f* *mf* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbne. *mf*

2nd Tbne. *mf*

B. Tbne. *mf*

Euphs. *mf*

Eb Basses *mf*

Bb Basses *mf*

Glock. -

Dr. *mf*

28

Sop. Cnt. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Solo Cnts. 1 / 3 *mf* *f* *mf* *f* *mf* *f* *mf* *mf*

Solo Cnts. 2 / 4 *mf* *f* *mf* *f* *mf* *f* *mf* *mf*

Rep. Cnt. *mf* *f* *mf* *f* *mf* *f* *mf* *mf*

2nd Cnts. *f* *mf* *f* *mf* *f* *mf* *mf* *mf*

3rd Cnts. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Flugel *mf* *f* *mf* *f* *mf* *f* *mf* *mf*

Solo Hn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1st Hn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2nd Hn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1st Bar. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2nd Bar. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1st Tbne. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2nd Tbne. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. Tbne. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Euphs. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Eb Basses *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bb Basses *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Glock. *mf*

Dr. *mf*



46

1. | 2. **B**

Sop. Cnt. *f*

Solo Cnts. 1 / 3 *f*

Solo Cnts. 2 / 4 *f*

Rep. Cnt. *f*

2nd Cnts. *f*

3rd Cnts. *f*

Flugel *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbne. *ff*

2nd Tbne. *ff*

B. Tbne. *ff*

Euphs. *ff*

Eb Basses *ff*

Bb Basses *ff*

Glock.

Dr. *f*