

FURY OF LIGHT

FOR BRASS & PERCUSSION

JOSHUA HOBBS

Duration: *ca.* 2:45

Grade: 5

INSTRUMENTATION

Bb Trumpet 1

Trombone 1

Percussion 1

Bb Trumpet 2

Trombone 2

Percussion 2

Bb Trumpet 3

Trombone 3

Percussion 3

Bb Trumpet 4

Bass Trombone

Horn 1

Euphonium

Horn 2

Tuba

WWW.JOSHUAHOBBSMUSIC.COM

JOSHHOBBSMUSIC@GMAIL.COM

FURY OF LIGHT PROGRAM NOTES

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More often than we would like, our hopes and expectations are not met. One's reaction to disappointment is the true test. After a disappointing encounter, I decided to channel my feelings through music.

The title *Fury of Light* can be found in Mary Oliver's poem *Sunrise*.

*You can
die for it—
an idea,
or the world. People*

*this morning,
climbing the familiar hills
in the familiar
fabric of dawn, I thought*

*under the lashes
of my own eyes, and I thought
I am so many!
What is my name?*

*have done so,
brilliantly,
letting
their small bodies be bound*

*of China,
and India
and Europe, and I thought
how the sun*

*What is the name
of the deep breath I would take
over and over
for all of us? Call it*

*to the stake,
creating
an unforgettable
fury of light. But*

*blazes
for everyone just
so joyfully
as it rises*

*whatever you want, it is
happiness, it is another one
of the ways to enter
fire.*

This short work depicts my redemption at a truly frustrating moment in my life. The primary motif is an ascending three-note idea that permeates the work. This idea is eventually inverted before returning to its original form in the recapitulation.

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ABOUT THE COMPOSER

JOSHUA HOBBS (b. 1990) is an award-winning composer currently pursuing his master's degree in Instrumental Conducting at the University of South Florida. Josh holds a bachelor's degree in Music Composition from the University of Central Florida and has studied privately or participated in composition master classes with Christopher Marshall, Brian Balmages, Eric Whitacre, Robert W. Smith and Thad Anderson. His output includes works for ensembles of all sizes and has been performed by the Summit Brass, New England Conservatory, University of Alabama, and many more.

Josh's music is published through David Hickman Music, Triplo Press and Dorn Publications, and is promoted through www.Newbandmusic.com. Josh is registered with the American Society of Composers, Authors and Publishers (ASCAP) and is a member of the Society of Composers (SCI), as well as the American Composers Forum (ACF). He resides in Tampa, Florida.

For more information, recordings, and other helpful resources, please visit

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8 *rit.*

B-Tpt. 1 *mf*

B-Tpt. 2 *mf*

B-Tpt. 3 *p* *mf*

B-Tpt. 4 *p* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mp*

Euph. *mp* *mf*

Tuba *mp*

Perc. 1

Perc. 2 *pp*

Perc. 3

16 *a tempo*

The score is for a brass and percussion ensemble. It begins at measure 16, marked *a tempo*. The key signature has one sharp (F#). The percussion part includes a snare drum with a *ff* dynamic and a *mp* dynamic, a suspended cymbal with a *p* dynamic and a *f* dynamic, and a crash cymbal with a *f* dynamic. The brass parts include four trumpets, two horns, three trombones, and a tuba. Dynamics range from *f* (forte) to *mp* (mezzo-piano).

Brass parts:

- B-Tpt. 1: *f* (measures 16-18), *mf* (measures 19-21)
- B-Tpt. 2: *f* (measures 16-18), *mf* (measures 19-21)
- B-Tpt. 3: *f* (measures 16-18), *p* (measures 19-21)
- B-Tpt. 4: *f* (measures 16-18), *p* (measures 19-21)
- Hn. 1: *f* (measures 16-18), *p* (measures 19-21)
- Hn. 2: *f* (measures 16-18), *p* (measures 19-21)
- Tbn. 1: *f* (measures 16-18)
- Tbn. 2: *f* (measures 16-18), *mp* (measures 19-21)
- Tbn. 3: *f* (measures 16-18), *mp* (measures 19-21)
- B. Tbn.: *mp* (measures 19-21)
- Euph.: *f* (measures 16-18), *mp* (measures 19-21)
- Tuba: *mp* (measures 19-21)

Percussion parts:

- Perc. 1 (Snare Drum): *ff* (measures 19-21), *mp* (measures 22-24)
- Perc. 2 (Sus. Cymbal): *p* (measures 16-18), *f* (measures 19-21)
- Perc. 3 (Crash Cymbal): *f* (measures 16-18)

Musical score for percussion and brass instruments, page 4. The score is written in 2/4 time and features a key signature of one sharp (F#).

The instruments and their parts are:

- B. Tpt. 1:** Starts with a rest, then plays a melodic line starting in the second measure with a *mf* dynamic.
- B. Tpt. 2:** Plays a rhythmic pattern of eighth notes with accents throughout the piece, with a *mf* dynamic in the second measure.
- B. Tpt. 3:** Starts with a rest, then plays a melodic line starting in the second measure with a *mf* dynamic, ending with a *p* dynamic.
- B. Tpt. 4:** Starts with a rest, then plays a melodic line starting in the second measure with a *mf* dynamic, ending with a *p* dynamic.
- Hn. 1:** Plays a melodic line starting in the first measure with a *mp* dynamic, ending with a *p* dynamic.
- Hn. 2:** Plays a melodic line starting in the first measure with a *mp* dynamic, ending with a *p* dynamic.
- Tbn. 1, 2, 3:** Start with rests, then play a melodic line starting in the second measure with a *mf* dynamic.
- B. Tbn.:** Starts with a rest, then plays a melodic line starting in the second measure with a *mf* dynamic.
- Euph.:** Plays a melodic line starting in the first measure with a *mp* dynamic, ending with a *p* dynamic.
- Tuba:** Starts with a rest, then plays a melodic line starting in the second measure with a *mf* dynamic.
- Perc. 1:** Plays a rhythmic pattern of eighth notes with accents throughout the piece.
- Perc. 2:** Starts with a rest, then plays a melodic line starting in the second measure with a *p* dynamic, ending with a *f* dynamic.
- Perc. 3:** Starts with a rest, then plays a melodic line starting in the second measure with a *p* dynamic, ending with a *f* dynamic.

The score includes dynamic markings (*mf*, *mp*, *p*, *f*) and a box labeled "Sus. Cymbal" above the Perc. 2 staff in the second measure.