

March "Salutation"

Roland F. Seitz
 Arr. John Beyrent

♩ = 120

A



The musical score is arranged for a full brass band and includes the following parts:

- Soprano Cornet 1B
- Solo Cornet 1B
- Replaces Cornet 1B
- 2nd Cornet 1B
- 3rd Cornet 1B
- 1st Horn in F
- 2nd Horn in F
- 3rd Horn in F
- 4th Horn in F
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Drums
- Cymbals

The score is in 2/4 time with a tempo of 120 beats per minute. It features a key signature of one flat (B-flat major). The piece is marked with a first ending bracket labeled 'A'.

This musical score is for a full orchestra and vocal soloists. The vocal parts include Soprano (Sop. Cor.), Alto (Sola Cor.), Tenor (Ten. Cor.), and Bass (3rd Cor.). The instrumental parts include First Trumpet (1st Tr.), Second Trumpet (2nd Tr.), Third Trumpet (3rd Tr.), Fourth Trumpet (4th Tr.), First Trombone (1st Trb.), Second Trombone (2nd Trb.), Third Trombone (3rd Trb.), Tuba (Tub.), Euphonium (Euph.), Trombone (Tbn.), Drums (Dr.), and Cymbals (Cym.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'PREVIEW SCORE' is overlaid diagonally across the page.

21 **B**

1st Trp
2nd Trp
3rd Trp
1st Trbn
2nd Trbn
3rd Trbn
Tenor
Bass
Dr
Cym