

# MARCH FROM "THE NUTCRACKER"

P.I. Tchaikovsky  
Arranged by Don Allen

March Tempo

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trumpet in B $\flat$  4

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Score for Brass Instruments, page 2. The score is written for ten parts: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The first two trumpet parts (1 and 2) are silent. The third and fourth trumpet parts play a rhythmic eighth-note pattern. The two horn parts are silent. The two trombone parts (1 and 2) play a half-note line with a *pp* dynamic. The baritone and tuba parts play a rhythmic eighth-note pattern with a *p* dynamic.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Tbn. 1  
*pp*

Tbn. 2  
*pp*

B. Tbn.  
*p*

Euph.  
*p*

Tuba  
*p*

A

The image shows a page of a musical score for brass instruments, measures 1 through 4. The score is written in 2/4 time and G major. A circled letter 'A' is positioned above the first measure. The instruments and their parts are as follows:

- B♭ Tpt. 1:** Starts with a whole rest in measure 1. In measure 2, it plays a quarter note G4 (f), followed by a quarter note A4 (p), then a triplet of eighth notes B4, C5, D5. In measure 3, it plays a quarter note E5 (mf), followed by a quarter note F5 (p), then a quarter rest. In measure 4, it plays a quarter note G5 (mf), followed by a quarter note A5 (p), then a triplet of eighth notes B5, C6, D6.
- B♭ Tpt. 2:** Starts with a whole rest in measure 1. In measure 2, it plays a quarter note G4 (f), followed by a quarter note A4 (p), then a triplet of eighth notes B4, C5, D5. In measure 3, it plays a quarter note E5 (mf), followed by a quarter note F5 (p), then a quarter rest. In measure 4, it plays a quarter note G5 (mf), followed by a quarter note A5 (p), then a triplet of eighth notes B5, C6, D6.
- B♭ Tpt. 3:** Plays a quarter note G4 (mf) in measure 1, followed by a quarter note A4, then a quarter note B4, and a quarter rest in measure 2. It is silent in measures 3 and 4.
- B♭ Tpt. 4:** Plays a quarter note G4 (mf) in measure 1, followed by a quarter note A4, then a quarter note B4, and a quarter rest in measure 2. It is silent in measures 3 and 4.
- Hn. 1:** Plays a half note G4 (mp) in measure 1, followed by a quarter note A4 (f), then a quarter note B4 (p), then a triplet of eighth notes C5, D5, E5. In measure 3, it plays a quarter note F5 (mf), followed by a quarter note G5 (p), then a quarter rest. In measure 4, it plays a quarter note A5 (mf), followed by a quarter note B5 (p), then a triplet of eighth notes C6, D6, E6.
- Hn. 2:** Plays a half note G4 (mp) in measure 1, followed by a quarter note A4 (f), then a quarter rest in measure 2. In measure 3, it plays a quarter note B4 (p), followed by a quarter note C5, then a quarter note D5, and a quarter rest. In measure 4, it plays a quarter note E5 (mf), followed by a quarter note F5 (p), then a quarter note G5, and a quarter rest.
- Tbn. 1:** Plays a half note G4 (mf) in measure 1, followed by a quarter note A4, then a quarter note B4, and a quarter rest in measure 2. It is silent in measures 3 and 4.
- Tbn. 2:** Plays a half note G4 (mf) in measure 1, followed by a quarter note A4, then a quarter note B4, and a quarter rest in measure 2. In measure 3, it plays a quarter note C5 (p), followed by a quarter note D5, and a quarter rest. It is silent in measure 4.
- B. Tbn.:** Plays a quarter note G4 (mf), followed by a quarter note A4, then a quarter note B4, and a quarter rest in measure 1. It is silent in measures 2, 3, and 4.
- Euph.:** Plays a quarter note G4 (mf), followed by a quarter note A4, then a quarter note B4, and a quarter rest in measure 1. It is silent in measures 2, 3, and 4.
- Tuba:** Plays a quarter note G4 (mf), followed by a quarter note A4, then a quarter note B4, and a quarter rest in measure 1. It is silent in measures 2, 3, and 4.