

# MARCIA RELIGIOSA

Horatio W. Parker (1863-1919)  
Arranged by William D. Pardus 1998

**Maestoso** ♩ = 96

The musical score is arranged in a standard orchestral format with ten staves. The top three staves are for Trumpet in B-flat 1, 2, and 3. The next three staves are for Horn in F 1, 2, and 3, with the fourth staff (Horn in F 4) being a blank staff. The bottom four staves are for Trombone 1, 2, 3, and Euphonium, with the Tuba part on the final staff. The music is in common time (C) and begins with a dynamic marking of *f* (forte). The tempo is marked **Maestoso** with a metronome marking of ♩ = 96. The score shows the first few measures of the piece, with various rhythmic patterns and melodic lines for each instrument.

Trumpet in B-1  
Trumpet in B-2  
Trumpet in B-3  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium  
Tuba

Ⓐ

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Brass ensemble score for page 3, featuring parts for B♭ Trumpets (1-3), Horns (1-4), Trombones (1-3), Euphonium, and Tuba. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The music consists of 12 measures. The B♭ Trumpets and Horns play melodic lines with various articulations and dynamics. The Trombones, Euphonium, and Tuba provide harmonic support with sustained notes and rhythmic patterns.

**B♭ Tpt. 1**  
**B♭ Tpt. 2**  
**B♭ Tpt. 3**  
**Hn. 1**  
**Hn. 2**  
**Hn. 3**  
**Hn. 4**  
**Tbn. 1**  
**Tbn. 2**  
**Tbn. 3**  
**Euph.**  
**Tuba**



**B** Tempo I

**B♭ Tpt. 1**  
*ff*

**B♭ Tpt. 2**  
*ff*

**B♭ Tpt. 3**  
*ff*

**Hn. 1**  
*ff*

**Hn. 2**  
*ff*

**Hn. 3**  
*ff*

**Hn. 4**  
*ff*

**Tbn. 1**  
*ff*

**Tbn. 2**  
*ff*

**Tbn. 3**  
*ff*

**Euph.**  
*ff*

**Tuba**  
*ff*