

MIDWEST FANFARE

Tim Olt

Spirito

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Drum Set

A

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

f

mp

mp

mp

f

mp

Brass band score for page 3. The score includes parts for four B♭ Trumpets (Tpt. 1-4), two Horns (Hn. 1-2), two Tenors (Tbn. 1-2), Baritone (B. Tbn.), Tuba, and Double Bass (D. S.). The key signature is B♭ major (two flats). The time signature is 4/4. The music features a melodic line for the Horns and Tenors, a rhythmic pattern for the Tenors and Baritone, and a steady bass line for the Double Bass.

Brass Band Score (Page 3)

Instrument Parts:

- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- D. S.

Key Signature: B♭ major (two flats)

Time Signature: 4/4

Measure 1: Horns 1 & 2 play a melodic phrase (B♭, A, G, F, E, D, C, B♭). Tenors 1 & 2 play a rhythmic pattern (quarter notes, eighth notes). Baritone and Tuba play a steady bass line (half notes, quarter notes). Double Bass plays a steady bass line (quarter notes, eighth notes).

Measure 2: Horns 1 & 2 play a melodic phrase (B♭, A, G, F, E, D, C, B♭). Tenors 1 & 2 play a rhythmic pattern (quarter notes, eighth notes). Baritone and Tuba play a steady bass line (half notes, quarter notes). Double Bass plays a steady bass line (quarter notes, eighth notes).

Measure 3: Horns 1 & 2 play a melodic phrase (B♭, A, G, F, E, D, C, B♭). Tenors 1 & 2 play a rhythmic pattern (quarter notes, eighth notes). Baritone and Tuba play a steady bass line (half notes, quarter notes). Double Bass plays a steady bass line (quarter notes, eighth notes).

Measure 4: Horns 1 & 2 play a melodic phrase (B♭, A, G, F, E, D, C, B♭). Tenors 1 & 2 play a rhythmic pattern (quarter notes, eighth notes). Baritone and Tuba play a steady bass line (half notes, quarter notes). Double Bass plays a steady bass line (quarter notes, eighth notes).

Measure 5: Horns 1 & 2 play a melodic phrase (B♭, A, G, F, E, D, C, B♭). Tenors 1 & 2 play a rhythmic pattern (quarter notes, eighth notes). Baritone and Tuba play a steady bass line (half notes, quarter notes). Double Bass plays a steady bass line (quarter notes, eighth notes).

Score for a brass and woodwind ensemble, page 4. The score is written for the following instruments:

- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- D. S.

The key signature is B♭ major (two flats). The time signature is 4/4. The score consists of five measures. The brass instruments (Tpt. 1-4, Tbn. 1-2, B. Tbn., and Tuba) are mostly silent, with rests in all measures. The woodwinds (Hn. 1 and Hn. 2) and the Double Bass (D. S.) have active parts.

Measure 1: Hn. 1 and Hn. 2 play whole notes (B♭ and A♭ respectively). Tbn. 1, Tbn. 2, B. Tbn., and Tuba play eighth-note patterns. D. S. plays eighth-note patterns.

Measure 2: Hn. 1 and Hn. 2 play whole notes (B♭ and A♭ respectively). Tbn. 1, Tbn. 2, B. Tbn., and Tuba play eighth-note patterns. D. S. plays eighth-note patterns.

Measure 3: Hn. 1 and Hn. 2 play whole notes (B♭ and A♭ respectively). Tbn. 1, Tbn. 2, B. Tbn., and Tuba play eighth-note patterns. D. S. plays eighth-note patterns.

Measure 4: Hn. 1 and Hn. 2 play whole notes (B♭ and A♭ respectively). Tbn. 1, Tbn. 2, B. Tbn., and Tuba play eighth-note patterns. D. S. plays eighth-note patterns.

Measure 5: Hn. 1 and Hn. 2 play whole notes (B♭ and A♭ respectively). Tbn. 1, Tbn. 2, B. Tbn., and Tuba play eighth-note patterns. D. S. plays eighth-note patterns.

Score for a brass and woodwind ensemble, page 5. The score is written for the following instruments:

- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- D. S.

The key signature is B♭ major (two flats). The time signature is 4/4. The score features a variety of musical notations, including rests, eighth notes, quarter notes, half notes, and sixteenth notes. Dynamics include *p* (piano), *f* (forte), and *fp* (fortissimo). The D. S. (Double Bass) part is marked with *fp* and features a series of eighth notes.

B

Brass Section:

- B $\flat$ Tpt. 1:** *mf* to *f*. Melodic line with eighth notes and a half note.
- B $\flat$ Tpt. 2:** *mp* to *f*. Melodic line with eighth notes and a half note.
- B $\flat$ Tpt. 3:** *f*. Melodic line with eighth notes and a half note.
- B $\flat$ Tpt. 4:** *f*. Melodic line with eighth notes and a half note.

Woodwind Section:

- Hn. 1:** Rest.
- Hn. 2:** Rest.

Low Brass Section:

- Tbn. 1:** *mf*. Rhythmic pattern of eighth notes with accents.
- Tbn. 2:** *mf*. Rhythmic pattern of eighth notes with accents.
- B. Tbn.:** *mf*. Rhythmic pattern of eighth notes with accents.
- Tuba:** *mf*. Sustained notes with accents.
- D. S.:** *mf*. Rhythmic pattern of eighth notes with accents.

B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 D. S.