

For the Conical Bore Quintet

MIKROSUITE

Rodger Vaughan

1. DANS

The musical score is for a piece titled "1. DANS" from the "MIKROSUITE" for a conical bore quintet. It is composed by Rodger Vaughan. The score is written for four horns (Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4) and a tuba. The time signature is 3/4. The key signature has one flat (B-flat). The tempo is marked "♩ = 60". The score is divided into two systems. The first system includes measures 1 through 8. The second system includes measures 9 through 16. The first system starts with a forte (f) dynamic. The second system includes a first ending bracket over measures 10-11, a second ending bracket over measures 12-13, and a repeat sign over measures 14-15. A circled letter "A" is placed above measure 14. The dynamics in the second system include piano (p) and forte (f).

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Tuba

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tuba

5. DANS FINALE

♩ = 100

Hn. 1
f

Hn. 2
f

Hn. 3
f

Hn. 4
f

Tuba
f

A

Hn. 1
f

Hn. 2
p *f*

Hn. 3
f

Hn. 4
p *f*

Tuba
p *f*

B

Hn. 1
p *mf*

Hn. 2
p *mf*

Hn. 3
mf

Hn. 4
p *mf*

Tuba
p *mf*