

紅蓮華

LiSA

Piano (Full Score)

Mallet Percussion $\text{♩} = 132$
mf

Mallet Percussion
(Option for Duet)

Piano $\text{♩} = 132$
mf
F⁹6 G(4)

The first system of the score includes two staves for Mallet Percussion and a grand staff for Piano. The tempo is marked as quarter note = 132. The piano part features chords F⁹6 and G(4). The mallet percussion part has a rhythmic pattern of eighth notes.

5

FM7

The second system continues the piano and mallet percussion parts. It includes a measure marked with a '5' and a chord change to FM7. The piano part has a complex rhythmic pattern with many beamed notes.

ソロで演奏する場合、小音符側を演奏する

G(4) *mf* FM7 G(4)

The third system shows a solo piano arrangement. A note above the staff indicates that the eighth-note side should be played when performing solo. The system includes chords G(4), FM7, and G(4). The piano part features a melodic line with eighth notes.

15

Am7 G(4) FM7

20

G FM7

25

FM7 G(4) Am7

30

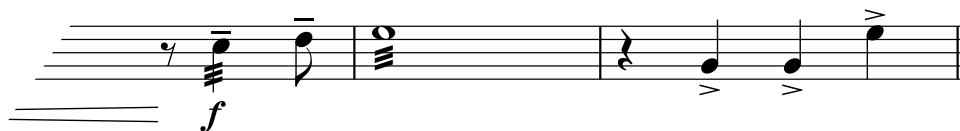
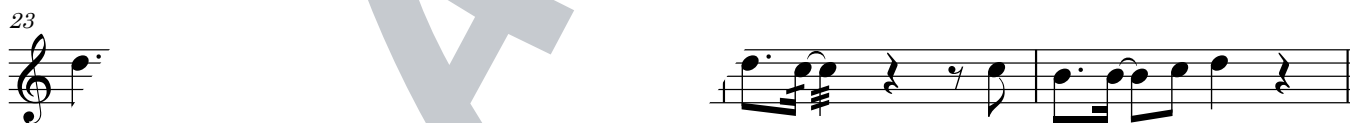
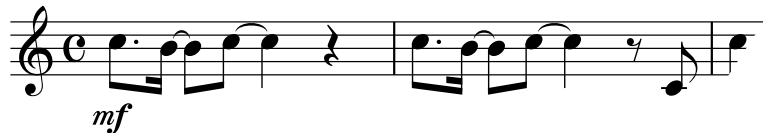
G Am7 f

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Mallet Percussion

♩=132




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Mallet Percussion
(Option for Duet)

♩=132

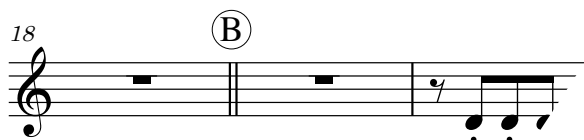


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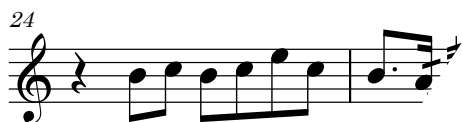


18

Ⓑ



24



29



34

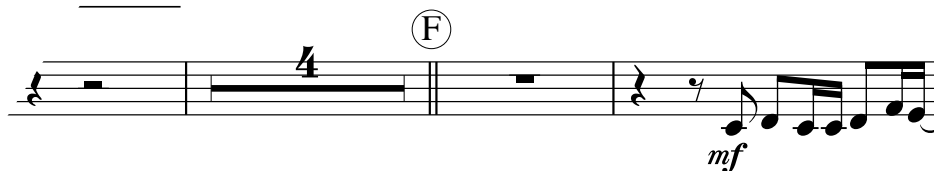


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4



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マレットパーカッション
ショートソロ(伴奏なし)