

For the Groveport Madison High Brass Choir - Sarah Brown, Director

MINI DANCE

Bryan Doughty

Moderato

The musical score is for a piece titled "Mini Dance" by Bryan Doughty, intended for a high brass choir. The tempo is marked "Moderato". The score is written for nine parts: Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Tuba, Timpani, and Whistle. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The music begins with a 4-measure rest for all parts. In the fifth measure, the Trumpet in B♭ 1 part enters with a melodic line marked *mf*. The Horns in F 1 and F 2 enter in the fifth measure with a rhythmic accompaniment marked *p*. The Trombone 1 part enters in the fifth measure with a rhythmic accompaniment marked *f*. The Tuba part enters in the fifth measure with a rhythmic accompaniment marked *mp*. The Timpani part enters in the fifth measure with a rhythmic accompaniment marked *f*. The Whistle part remains silent throughout the piece.

Musical score for brass instruments, page 2. The score is in 2/4 time and B-flat major. It features seven staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tuba. The woodwinds (Wstl.) are indicated by a double bar line at the bottom.

The score begins with a circled letter **A** above the first staff. The dynamics are marked as *mf* (mezzo-forte) for the B♭ Tpt. 2 and Tuba parts, and *mp* (mezzo-piano) for the Hn. 2 part. The Tbn. 2 part has a *f* (forte) dynamic marking. The woodwinds (Wstl.) are indicated by a double bar line at the bottom.

The score consists of seven staves:

- B♭ Tpt. 1: Treble clef, B-flat major key signature. Starts with a circled **A**. Measures 1-4 contain eighth and sixteenth notes. Measure 5 is a whole rest. Measure 6 is a whole rest.
- B♭ Tpt. 2: Treble clef, B-flat major key signature. Measure 1 is a whole rest. Measure 2 starts with a *mf* dynamic and contains eighth notes. Measures 3-4 contain eighth notes. Measure 5 is a whole rest. Measure 6 is a whole rest.
- Hn. 1: Treble clef, B-flat major key signature. Measures 1-4 contain eighth notes. Measure 5 is a whole rest. Measure 6 is a whole rest.
- Hn. 2: Treble clef, B-flat major key signature. Measures 1-4 contain eighth notes. Measure 5 is a whole rest. Measure 6 contains eighth notes, marked *mp*.
- Tbn. 1: Bass clef, B-flat major key signature. Measures 1-6 are whole rests.
- Tbn. 2: Bass clef, B-flat major key signature. Measures 1-5 are whole rests. Measure 6 contains a half note, marked *f*.
- Tuba: Bass clef, B-flat major key signature. Measures 1-6 contain eighth notes, marked *mf*.
- Timp.: Bass clef, B-flat major key signature. Measures 1-6 are whole rests.
- Wstl.: Indicated by a double bar line at the bottom.

Musical score for brass and percussion instruments, featuring a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score is divided into nine staves:

- B♭ Tpt. 1:** Starts with a rest, then enters in the 6th measure with a forte (*f*) dynamic.
- B♭ Tpt. 2:** Starts with a rest, then enters in the 6th measure with a mezzo-forte (*mf*) dynamic.
- Hn. 1:** Plays a melodic line starting in the 1st measure with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) in the 5th measure.
- Hn. 2:** Plays a melodic line starting in the 1st measure with a mezzo-forte (*mf*) dynamic, featuring accents and a forte (*f*) dynamic in the 5th measure, then mezzo-piano (*mp*) in the 6th measure.
- Tbn. 1:** Starts with a rest, then enters in the 3rd measure with a forte (*f*) dynamic.
- Tbn. 2:** Plays a rhythmic pattern starting in the 1st measure with a mezzo-piano (*mp*) dynamic, featuring accents.
- Tuba:** Plays a rhythmic pattern starting in the 1st measure with a mezzo-piano (*mp*) dynamic, featuring accents and a forte (*f*) dynamic in the 5th measure.
- Timp.:** Remains silent throughout the score.
- Wstl.:** Remains silent throughout the score.

A circled letter **B** is positioned above the 6th measure, indicating a section marker. The score concludes with a double bar line at the end of the 8th measure.