



Brassworks 4 Series
Commissioned by Illinois College, Jacksonville, Illinois
for the Inauguration of President Axel Steuer, April 2004

The Morning Trumpet

(The Sacred Harp, 1847)

Tune by B.F. White
Arr. by John Eggert

♩ = 108 Freely, gaining momentum

Trumpet 1 in Bb

Trumpet 2 in Bb

Euphonium

Trombone

Tuba (Opt)

Trumpet

Organ

(Pedals)

♩ = 108 Freely, gaining momentum

Tpt. 1

Tpt. 2

Euph.

Tbn.

Tba.

Timp.

Org.

(Ped.)

The musical score is written for a brass ensemble and organ. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked '♩ = 108 Freely, gaining momentum'. The score is divided into two systems. The first system includes parts for Trumpet 1 in Bb, Trumpet 2 in Bb, Euphonium, Trombone, Tuba (Optional), Trumpet (Tune), Organ, and Organ Pedals. The second system includes parts for Trumpet 1, Trumpet 2, Euphonium, Trombone, Tuba, Timpani, Organ, and Organ Pedals. The organ part features a prominent melody in the right hand and a supporting bass line in the left hand. The brass parts provide harmonic support and melodic fragments. Dynamics include *f*, *mf*, *ff*, and *cresc.* (crescendo). A rehearsal mark '7' is placed above the first measure of the Trumpet 1 part in the first system.

[54] Calm, quiet ($\epsilon = 0$)

Tpt. 1 *mf* *p* *f* *38*
 Tpt. 2 *mf* *almost legato*
 Euph. *mf* *p* *mf* *almost legato*
 Tba. *mf* *almost legato*
 Tba. *mf* *almost legato*
 Timp.
 Org. *mf* *38*
 (Pod.) *mf*

Tpt. 1 *f*
 Tpt. 2 *f*
 Euph. *mf* *almost legato*
 Tba. *f*
 Tba. *f*
 Timp. *mf* *f*
 Org. *f*
 (Pod.) *mf*

55 Spirited $\text{♩} = 104$

Trp. 1

Trp. 2

Euph.

Tbn.

Tba.

Timp.

Org.

(Ped.)

mf *pp* *pp* *pp*

gradually move ahead *tr*

55 Spirited $\text{♩} = 104$

63

Trp. 1

Trp. 2

Euph.

Tbn.

Tba.

Timp.

Org.

(Ped.)

mf *mf* *mf* *mf*

63