

NABUCCO

OVERTURE

G. Verdi

Arranged by Justin MacKenzie

Maestoso ♩ = 60

Piccolo Trumpet in A

Trumpet 1 in C

Trumpet 2 in C

Flagellhorn

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Bass Trombone

Tuba

$\equiv$ [illegible]

24 **B** Allegro $\text{♩} = 100$

Picc. Tpt.

C Tpt.

C Tpt.

Flug.

Hrn.

Hrn.

Tbn.

Tbn.

B. Tbn.

Tba.

32 **C**

Picc. Tpt.

C Tpt.

C Tpt.

Flug.

Hrn.

Hrn.

Tbn.

Tbn.

B. Tbn.

Tba.

40

Picc. Tpt.

C Tpt.

C Tpt.

Flug.

Hrn.

Hrn.

Tbn.

Tbn.

B. Tbn.

Tba.

This musical score page contains measures 40 and 41. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is for a full orchestra, including Piccolo Trumpet, Cornets, Flute, Horns, Trombones, and Tubas. Measures 40 and 41 show a complex orchestral texture with various instruments playing different parts. The Piccolo Trumpet and Cornets have a melodic line, while the Flute, Horns, Trombones, and Tubas provide harmonic support. The score is written for measures 40 and 41, with a repeat sign at the end of measure 41.

[illegible]

59

Picc. Tpt.

C Tpt.

C Tpt.

Flug.

Hrn.

Hrn.

Tbn.

Tbn.

B. Tbn.

Tba.

60

Picc. Tpt.

C Tpt.

C Tpt.

Flug.

Hrn.

Hrn.

Tbn.

Tbn.

B. Tbn.

Tba.

E

78

Picc. Tpt. *p* *pp*

C Tpt. *f* *pp*

C Tpt. *f* *pp* To Picc. Tpt.

Flug.

Hrn. *mf*

Hrn. *mf*

Tbn. *cresc.* *f*

Tbn. *cresc.* *f*

B. Tbn. *cresc.* *f*

Tba. *cresc.* *f*

86 *rit.* *a tempo*

Picc. Tpt. *p*

C Tpt. *p*

C Tpt. *p* Piccolo Trumpet in A

Flug.

Hrn. *pp*

Hrn.

Tbn. *p*

Tbn. *p*

B. Tbn. *pp*

Tba. *p* Solo *mp cresc.*