

OCEAN STATE FANFARE

William D. Pardus (2006)

Moderately Fast $\text{♩} = 208$

Musical score for Ocean State Fanfare, featuring the following instruments and parts:

- Trumpet in B-1: *ff*
- Trumpet in B-2: *ff*
- Trumpet in B-3: *ff*
- Horn in F 1: Rest
- Horn in F 2: Rest
- Horn in F 3: Rest
- Horn in F 4: Rest
- Trombone 1: *f*
- Trombone 2: *f*
- Trombone 3: Rest
- Euphonium: Rest
- Tuba: Rest
- Timpani: F, B, C and E

The score is written in 3/4 time with a key signature of one flat (B-flat). The tempo is Moderately Fast, with a quarter note equal to 208 beats per minute. The dynamic markings range from *f* (forte) to *ff* (fortissimo). The timpani part is marked with rests and the notes F, B, C, and E.

Musical score for a brass and percussion ensemble, page 2. The score is written for ten parts: B-Tpt. 1, B-Tpt. 2, B-Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, and Timp. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures by vertical bar lines. A circled 'A' is placed above the first staff (B-Tpt. 1) in the third measure. Dynamics include *f* (forte) and *f* (piano). The percussion part (Timp.) is marked with *f* (piano) in the final measure.

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

The musical score is written for a 12-piece brass and percussion ensemble. It consists of 11 staves. The top three staves are for B♭ Trumpets (1, 2, and 3). The next four staves are for Horns (1, 2, 3, and 4). The following three staves are for Trombones (1, 2, and 3). The bottom three staves are for Euphonium, Tuba, and Timpani. The score is in 4/4 time and features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note accompaniment. The key signature is B♭ major. The music is arranged in a traditional orchestral format, with the brass instruments in the upper staves and the percussion instruments in the lower staves.

C

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *mf* *f* *ff*

Hn. 2 *mf* *f* *ff*

Hn. 3 *mf* *f* *ff*

Hn. 4 *mf* *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *ff*

Tuba *ff*

Timp. *f*