

OCTET FOR BRASS

I. Fanfare Overture

Moderately (with boldness) $\text{♩} = 160$

William D. Pardus

The musical score is for a full brass octet. The first system includes parts for Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F, Trombone 1, Trombone 2, Euphonium, and Tuba. The key signature is one sharp (F#) and the time signature is common time (C). The first three parts (Trumpets) play a fanfare melody starting with a forte (ff) dynamic. The Horn, Trombones, Euphonium, and Tuba parts are marked with rests. The second system includes parts for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn. 1, Tbn. 2, Euph., and Tuba. The key signature changes to two sharps (F# and C#) and the time signature changes to 3/4. The Hn., Tbn. 1, and Euph. parts continue the fanfare melody, while the other parts are marked with rests. The score ends with a final measure in common time (C).

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A

This musical score is for a brass and woodwind ensemble, specifically measures 1 through 5 of section A. The score is written for seven parts: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn, Trombone 1, Trombone 2, and Euphonium/Tuba. The key signature is one sharp (F#), and the time signature is common time (C). The first four measures are marked with a forte (*f*) dynamic. In measure 1, the trumpets and horns play a melodic line starting on G4, while the trombones and euphonium play a rhythmic pattern of eighth notes. The tuba plays a simple bass line. In measure 5, the trumpets and horns have a whole rest, while the other instruments continue their patterns. The score uses various musical notations including slurs, ties, and dynamic markings.

Brass and Woodwind Ensemble Score (Measures 1-5 of Section A)

Key: F# (One Sharp)
Time: Common Time (C)

Parts: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn. 1, Tbn. 2, Euph., Tuba

Measures 1-5 of Section A

II. Lament

Slowly $\text{♩} = 72$

straight mute

Score for II. Lament, featuring a brass section and woodwinds. The tempo is Slowly ($\text{♩} = 72$) and the style is straight mute.

Brass Section:

- B♭ Tpt. 1:** Starts with a melodic line in the first system, marked *mp*. In the second system, it plays a melodic line marked *straight mute* and *mp*.
- B♭ Tpt. 2:** Remains silent in the first system. In the second system, it plays a melodic line marked *straight mute* and *mp*.
- B♭ Tpt. 3:** Remains silent in the first system. In the second system, it plays a melodic line marked *mp*.

Woodwinds and Percussion:

- Hr. (Horn):** Plays a melodic line in the first system, marked *mf*. In the second system, it continues the melodic line.
- Tbn. 1 (Tenor Horn):** Remains silent in the first system. In the second system, it plays a melodic line marked *mf*.
- Tbn. 2 (Tenor Horn):** Remains silent in the first system. In the second system, it plays a melodic line marked *mf*.
- Euph. (Euphonium):** Plays a melodic line in the first system, marked *mf*. In the second system, it continues the melodic line.
- Tuba:** Plays a rhythmic line in the first system, marked *mp*. In the second system, it continues the rhythmic line.

The score is written in 3/4 time and features a key signature of one sharp (F#).

A

Open
f

Open
f

f

mf *sol*

p *f*

p *f*

mf *sol* *f*

p *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn.

Tbn. 1

Tbn. 2

Euph.

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn.

Tbn. 1

Tbn. 2

Euph.

Tuba

III. Rondo

Moderately Fast $\text{♩} = 120$

Brass Ensemble Score for III. Rondo, Moderately Fast, $\text{♩} = 120$.

Parts: Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hrn., Tbn. 1, Tbn. 2, Euph., Tuba.

First System (Measures 1-8):

- Measures 1-4: f dynamic. Main melody in Bb Tpt. 1, Bb Tpt. 2, and Bb Tpt. 3. Horn and Tuba 1 provide harmonic support.
- Measures 5-8: Continuation of the main melody with variations in the lower brass parts.

Second System (Measures 9-16):

- Measures 9-16: Marked with a circled 'A'. The melody shifts to the Horn and Tuba 1 parts. Bb Tpt. 1 and Bb Tpt. 2 play a new melodic line. Euphonium and Tuba 2 provide harmonic support.

Brass and woodwind section score for measures 1-8. The score includes parts for Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Horn, Trombone 1, Trombone 2, Euphonium, and Tuba. The key signature is one flat (Bb). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Bb Trumpets and Horns play a melodic line, while the Trombones and Euphonium/Tuba provide harmonic support with sustained notes and rhythmic patterns.

B Slightly Slower $\text{♩} = 50$

Brass and woodwind section score for measures 9-16. The score includes parts for Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Horn, Trombone 1, Trombone 2, Euphonium, and Tuba. The key signature is one flat (Bb). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Bb Trumpets and Horns play a melodic line, while the Trombones and Euphonium/Tuba provide harmonic support with sustained notes and rhythmic patterns. The Horn part includes a solo section marked *f* (forte) in measures 11-12.