

# ODE TO JOY

L.V. Beethoven  
Arranged by E. Thayne Tolle

Moderato ♩ = 108

Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trumpet in B♭ 3  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Euphonium  
Tuba

*ff* *mp*

The image shows a page of a musical score for the 'Ode to Joy' movement. It features ten staves for brass instruments: three trumpets in B-flat, three horns in F, three trombones, and a euphonium and tuba. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score is in common time (C) and B-flat major. The first three staves (trumpets) and the first horn staff play a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The other instruments provide harmonic support with chords and rhythmic patterns. Dynamics range from fortissimo (ff) to mezzo-piano (mp).

2

A

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

*mf*

*mf*

*mf*

*mf*

*mf*