

# PASSACAGLIA INTERRUPTUS

Elizabeth Raum

Andante cantabile  $\text{♩} = 100$

6

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone 1

Bass Trombone 2

Tuba 1

Tuba 2

Thn. 1

Thn. 2

Thn. 3

Thn. 4

B. Thn. 1

B. Thn. 2

Tuba 1

Tuba 2

12

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 2

Tuba 1

Tuba 2

17 A

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 2

Tuba 1

Tuba 2

21

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

*mf*

B. Tbn. 1

B. Tbn. 2

Tuba 1

Tuba 2

*mf*

25

Tbn. 1

*mp*

Tbn. 2

*mp*

Tbn. 3

*mp*

Tbn. 4

*mp*

B. Tbn. 1

*mp*

B. Tbn. 2

Tuba 1

*mp*

Tuba 2

*mp*

30

Musical score for measures 30-34. The score is for a tuba ensemble and includes parts for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B. Tbn. 1, B. Tbn. 2, Tuba 1, and Tuba 2. The music is in 2/4 time with a key signature of two flats. Dynamics include *mf* and *f*. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

35

Musical score for measures 35-38. The score continues for the tuba ensemble. Dynamics include *f*. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

39

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 2

Tuba 1

Tuba 2

45

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 2

Tuba 1

Tuba 2