

# PRELUDIO

Ottorino Respighi  
Arranged by Steve Lewis

**Allegro Moderato**

Piccolo Trumpet in B

Trumpet in B-1

Trumpet in B-2

Trumpet in B-3

Trumpet in B-4

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Glockenspiel

Musical score for a brass and woodwind ensemble, page 2. The score is written in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments are arranged in the following order from top to bottom: Piccolo Trumpet (B-flat), Trumpets 1-4 (B-flat), Horns 1-4 (E-flat), Trombones 1-2 (B-flat), Baritone (B-flat), Euphonium (B-flat), Tubas (B-flat), and Glockenspiel (Glock.).

The score consists of five measures. The first four measures are mostly rests for the Piccolo Trumpet, B-flat Trumpets 1 and 4, Horns 1 and 3, and Trombones 1 and 2. The fifth measure features a dynamic marking of *ff* (fortissimo) for these instruments. The other instruments have continuous parts throughout the five measures.

The instruments and their parts are:

- Picc. Tpt. B:** Rests in measures 1-4, then *ff* eighth-note pattern in measure 5.
- B♭ Tpt. 1:** Rests in measures 1-4, then *ff* eighth-note pattern in measure 5.
- B♭ Tpt. 2:** Continuous eighth-note pattern throughout.
- B♭ Tpt. 3:** Continuous eighth-note pattern throughout.
- B♭ Tpt. 4:** Rests in measures 1-4, then *ff* eighth-note pattern in measure 5.
- Hn. 1:** Rests in measures 1-4, then *ff* eighth-note pattern in measure 5.
- Hn. 2:** Continuous eighth-note pattern throughout.
- Hn. 3:** Rests in measures 1-4, then *ff* eighth-note pattern in measure 5.
- Hn. 4:** Continuous eighth-note pattern throughout.
- Tbn. 1:** Rests in measures 1-4, then *ff* eighth-note pattern in measure 5.
- Tbn. 2:** Rests in measures 1-4, then *ff* eighth-note pattern in measure 5.
- B. Tbn.:** Continuous eighth-note pattern throughout.
- Euph.:** Rests in measures 1-4, then *ff* eighth-note pattern in measure 5.
- Tuba:** Continuous eighth-note pattern throughout.
- Glk.:** Rests throughout all five measures.

*rall.* **A Allegro** ♩ = 120

Picc. Tpt. Bb

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Glk.

*f*

*p*

*pp*

Score for a brass and woodwind ensemble, page 4. The score is in 3/4 time and features the following instruments:

- Picc. Tpt. B
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Glk.

The score consists of 12 measures. The Picc. Tpt. B part begins with a melodic line in the first measure, marked *p*. The B♭ Tpt. 1 part has a melodic line starting in the fifth measure, also marked *p*. The B♭ Tpt. 2 part has a rhythmic pattern of eighth notes starting in the first measure. The B♭ Tpt. 3 part has a melodic line starting in the fourth measure, marked *p* and *con sord.*. The B♭ Tpt. 4 part has a rhythmic pattern of eighth notes starting in the first measure, marked *p*. The Hn. 1 part has a rhythmic pattern of eighth notes starting in the first measure, marked *p*. The Hn. 2, Hn. 3, and Hn. 4 parts are silent. The Tbn. 1 and Tbn. 2 parts are silent. The B. Tbn. part has a melodic line starting in the first measure. The Euph. part has a melodic line starting in the fourth measure, marked *p*. The Tuba part has a melodic line starting in the first measure. The Glk. part has a melodic line starting in the fourth measure, marked *p*.