



Musical score for a brass and percussion ensemble, page 2. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments are arranged in a standard orchestral layout:

- Brass Section:**
  - B♭ Tpt. 1, 2, 3:** Trumpets in B-flat. Tpt. 1 has a dynamic marking of *f* starting in the third measure. Tpt. 2 and 3 have dynamic markings of *f* starting in the fourth measure.
  - Hn. 1-2, 3-4:** Horns in E-flat. Horns 1-2 and 3-4 play a complex rhythmic pattern in the first two measures, then hold a sustained note in the third measure, and play a descending eighth-note line in the fourth measure.
  - Tbn. 1, 2:** Tenors in B-flat. Both parts are silent throughout the page.
  - B. Tbn.:** Baritone in B-flat. Enters in the third measure with a quarter-note melody.
- Woodwinds:**
  - Euph. 1, 2:** Euphoniums in B-flat. Both parts play a rhythmic pattern of eighth and sixteenth notes throughout the page.
  - Tuba 1, 2:** Tubas in B-flat. Both parts play a rhythmic pattern of eighth and sixteenth notes throughout the page.
- Timpani:** Timp. plays a rhythmic pattern of eighth and sixteenth notes throughout the page, with a dynamic marking of *fp* (fortissimo) in the second measure.
- Drums:** Tam./C. Cym. (Tambourine/Cymbal) is silent throughout the page.

The score includes various musical notations such as dynamics (*f*, *mf*, *fp*), articulation marks (accents, slurs), and performance instructions (hairpins).



Musical score for a brass and percussion ensemble, page 4. The score is written for the following instruments:

- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph. 1
- Euph. 2
- Tuba 1
- Tuba 2
- Timp.
- Tam./ C. Cym.

The score is in 4/4 time and features a key signature of two flats (B♭ major or D minor). The brass instruments (trumpets, trombones, and horns) play a melodic line starting in the fourth measure, marked *mf*. The tubas and euphoniums play a rhythmic accompaniment. The timpani and tambores/cymbals provide a steady pulse. The score is divided into four measures, with the melodic entry occurring in the final measure.

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B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. 1 *mf*

Euph. 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

Timp. *mf*

Tam./  
C. Cym. *Crash*