

# RHAPSODIE IN JINGLE

An 'Old-Tyme' Bandstand Selection

Pierpont

Arranged by Paul Chauvin

Maestoso

The musical score is composed for ten brass instruments, each with its name and instrument type above it. The instruments are arranged in two columns of five. The first column includes: Trumpet in B-1A, Trumpet in B-2A, Horn in F-A, Trombone A, and Tuba A. The second column includes: Trumpet in B-1B, Trumpet in B-2B, Horn in F-B, Trombone B, and Tuba B. The score is set in common time (indicated by a 'C') and features ten staves of music. Dynamics such as **ff**, **ffpp**, **p**, and **sforzando** are used throughout the piece. The instrumentation is consistent across all staves, though some staves show more activity than others at different points.

**A Allegro**

Bb Tpt. 1A

Bb Tpt. 2A

Hn. A

Tbn. A

Tbs. A

Bb Tpt. 1B

Bb Tpt. 2B

Hn. B

Tbn. B

Tbs. B

(B)

Bb Tpt. 1A

Bb Tpt. 2A

Hn. A

Tbn. A

Tbs. A

Bb Tpt. 1B

Bb Tpt. 2B

Hn. B

Tbn. B

Tbs. B

B-Tpt. 1A

B-Tpt. 2A

Hn. A

Thn. A

Tuba A

B-Tpt. 1B

B-Tpt. 2B

Hn. B

Thn. B

Tuba B

## C

B-Tpt. 1A

B-Tpt. 2A

Hn. A

Thn. A

Tuba A

B-Tpt. 1B

B-Tpt. 2B

Hn. B

Thn. B

Tuba B