

RIGAUDON (1712)

a processional from "Idomenée"

André Campra (1660-1744)

Arranged by William D. Paulus 2000

In a Regal Style $\text{♩} = 72$

The musical score is arranged for a large brass ensemble. It features 12 staves, each with a different instrument. The instruments are: Trumpet in B-1, Trumpet in B-2, Trumpet in B-3, Horn in F1, Horn in F2, Horn in F3, Horn in F4, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The score is written in common time (C) and begins with a dynamic marking of *ff*. The key signature has one sharp (F#). The tempo is marked as $\text{♩} = 72$. The music is in a regal style, characterized by its stately and dignified character. The brass instruments play a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with slurs and accents. The Tuba part includes a specific instruction: "F, G, B, and C".

Trumpet in B-1 *ff*

Trumpet in B-2 *ff*

Trumpet in B-3 *ff*

Horn in F1 *ff*

Horn in F2 *ff*

Horn in F3 *ff*

Horn in F4 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Euphonium *ff*

Tuba *ff*

Opt. Timpani *ff*

F, G, B, and C

© 2000 Creation Station

Copyright transferred © 2015 Cimarron Music Press. All rights reserved.

www.cimarronmusic.com

Musical score for brass and percussion instruments, page 2. The score is written for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Thn. 1, Thn. 2, Thn. 3, Euph., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. A circled 'A' is placed above the first staff at the beginning of the third measure.

The score consists of 12 staves. The first three staves are for B♭ Trumpets (1, 2, and 3). The next four staves are for Horns (1, 2, 3, and 4). The next three staves are for Trombones (1, 2, and 3). The next two staves are for Euphonium and Tuba. The final staff is for Opt. Timp. (Optional Timpani). The music is in 4/4 time and one sharp (F#). A circled 'A' is placed above the first staff at the beginning of the third measure.

B [Repeat as needed]

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Opt. Timp.

p

p

p

p

C

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Thn. 1

Thn. 2

Thn. 3

Euph.

Tuba

Opt. Timp.

mf

p

Musical score for brass instruments, page 5, rehearsal mark D. The score includes parts for B♭ Trumpets 1, 2, and 3; Horns 1, 2, 3, and 4; Trombones 1, 2, and 3; Euphonium; Tuba; and Opt. Timp. The key signature is one sharp (F#) and the time signature is 4/4. The score shows dynamics of *mf* and *ff* with crescendo and decrescendo markings. A rehearsal mark **D** is indicated at the top right.

B♭ Tpt. 1: *mf* *ff*

B♭ Tpt. 2: *mf* *ff*

B♭ Tpt. 3: *mf* *ff*

Hn. 1: *ff*

Hn. 2: *ff*

Hn. 3: *ff*

Hn. 4: *ff*

Tbn. 1: *mf* *ff*

Tbn. 2: *mf* *ff*

Tbn. 3: *mf* *ff*

Euph.: *ff*

Tuba: *mf* *ff*

Opt. Timp.: *mf* *ff*