

'1ST SUITE' FROM EARTH GAMES 2012

SUPERNOVAE - GALAXY - BLACK HOLES - ANDROMEDA - THE MAYA

COMPOSER
NICOLA FERRO

TRUMPET in B $\flat$ 140 "SUPERNOVAE" A

1 TENOR TROMBONE

2 TENOR TROMBONE

3 BASS TROMBONE

TUBA

INTRO DRUM

DRUM KIT

5

LATIN/FUNK FEEL

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The musical score is for a piece titled "The Rose Tree". It is written for vocal soloists and a large instrumental ensemble. The score is divided into two systems, with measures 10-14 and 15-19.

System 1 (Measures 10-14):

- Vocal Soloists:** Four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) are shown. They sing in a homophonic style with various intervals and rests.
- Instrumental Ensemble:** The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and strings provide harmonic support.

System 2 (Measures 15-19):

- Measures 15-16:** Labeled "CADENZA FREE". The vocal soloists have rests, and the instrumental ensemble plays a free cadenza. The piano part has a "ff" (fortissimo) dynamic.
- Measure 17:** Labeled "TRUMPET & TUBA". The vocal soloists enter with a new melody. The instrumental ensemble, including trumpets and tubas, plays a rhythmic accompaniment.
- Measures 18-19:** The vocal soloists continue their melody. The instrumental ensemble provides a steady accompaniment.

Instrumentation: The score includes staves for Soprano, Alto, Tenor 1, Tenor 2, Piano, and various woodwinds and strings. The piano part is particularly prominent with its intricate rhythmic patterns.

21

ff

mf

Apero Ped.

27

mf

37

38

39

40

41

42

Loco

39

40

41

42

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and guitar. The piano part is in the upper staves, and the guitar part is in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The piano part features a melodic line with eighth and sixteenth notes, while the guitar part provides a rhythmic accompaniment with chords and single notes. The score is labeled "WITH MUTE STRAIT" and includes a dynamic marking of *f* (forte).