

JOE FRIENDS

TO JOSEPH ALESSI

COMPOSER & ARRANGER

NICOLA FERRO

J. = 78

TRUMPETS IN F

1 TRUMPET IN F:

2 TRUMPET IN F:

3 TRUMPET IN F:

4 TRUMPET IN F:

1 TENOR TROMBONE

2 TENOR TROMBONE

3 TENOR TROMBONE

4 BASS TROMBONE

TUBA

ELECTRIC BASS

CLARINET

DRUM KIT

PERCUSSION I

PERCUSSION II

TAMBORE

f *ff* *ff* *f*

Turn *Turn* *Tamburo sinuoso* *Tamburo*

f *Casa* *Casa*

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126 HIGHMOUNT AVENUE, UPPER NYACK, NY 10960

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Musical score for a brass and woodwind ensemble, measures 7-10. The score includes parts for Flute (Fl.), Trumpets (Trp.), Trombones (Tbn.), Saxophones (Sax.), Clarinet (Cl.), Bassoon (Bsn.), Percussion (Perc.), and Timpani (Tym.). The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

J = 12 even lines

SUNG J = 12

Fl. *p* *mf*

TR. *p* *mf*

Tbn. *p* *mf*

Sax. *p* *mf* *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

Perc. *p* *mp*

Timp. *p* *mp*

SACI-SACI EVEN TRIS

Musical score for 'SACI-SACI EVEN TRIS'. The score is written for a large ensemble and includes the following parts from top to bottom: Flute (Fl.), Trumpet I (Trpt. I), Trumpet II (Trpt. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Tenor Saxophone (Sax. Tenor), Bass Saxophone (Sax. Bass), Trombone III (Tbn. III), Euphonium (Euph.), Clarinet (Clarinet), Double Bass (Db.), Percussion I (Perc. I), Percussion II (Perc. II), and Timpani (Timp.). The score begins at measure 21. The Flute part has a dynamic marking of *mf* at the start of the final measure. The Tenor and Bass Saxophone parts have dynamic markings of *pp* at the end of the final measure. The Double Bass part has a dynamic marking of *pp* at the end of the final measure. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.