

SI BHEAG SI MHOR

Turlough O'Carolan (1670-1738)

Arranged by Gary Buttery

$\text{♩} = 42 / \text{♩} = 126$

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Horn 1 *Solo*

Horn 2

Horn 3

Horn 4

$\text{♩} = 42 / \text{♩} = 126$

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

The musical score is arranged in three systems. The first system contains three staves for Bb Trumpets (1, 2, and 3) and four staves for Horns (1, 2, 3, and 4). The second system contains four staves for Trombones (1, 2, 3, and 4), two staves for Euphoniums (1 and 2), and two staves for Tubas (1 and 2). The tempo markings are $\text{♩} = 42$ and $\text{♩} = 126$. The Horn 1 part includes a 'Solo' section with a melodic line. All other instrument parts are currently empty.

Musical score for brass instruments, page 2. The score is written for three trumpets (Tpt. 1, 2, 3), four horns (Hn. 1, 2, 3, 4), four trombones (Tbn. 1, 2, 3, 4), two euphoniums (Euph. 1, 2), and two tubas (Tuba 1, 2). The key signature is B-flat major (two flats). The score is divided into measures by vertical bar lines.

Trumpets (Tpt. 1, 2, 3): Tpt. 1 has a melodic line starting in measure 5 with dynamics *p* and *mf*. Tpt. 2 and Tpt. 3 are silent.

Horns (Hn. 1, 2, 3, 4): Hn. 1 has a melodic line starting in measure 5. Hn. 2, 3, and 4 have rhythmic accompaniment starting in measure 5 with dynamics *mp*.

Trombones (Tbn. 1, 2, 3, 4): Tbn. 1 has a melodic line starting in measure 5 with dynamics *mf*. Tbn. 2, 3, and 4 are silent.

Euphoniums (Euph. 1, 2): Euph. 1 and 2 have rhythmic accompaniment starting in measure 5 with dynamics *mp*.

Tubas (Tuba 1, 2): Tuba 1 has a melodic line starting in measure 5 with dynamics *mp*. Tuba 2 has a melodic line starting in measure 5 with dynamics *mp*.

Section Markers: A circled 'A' is placed above the first staff in measure 5. A circled 'A' is placed above the Tbn. 1 staff in measure 5. The word "Solo" is written above the Tbn. 1 staff in measure 5. The word "tutti" is written above the Tuba 1 staff in measure 5. The word "Solo" is written above the Tuba 2 staff in measure 5.

Musical score for Tpt. 1-3, Hn. 1-4, Tbn. 1-4, Euph. 1-2, Tuba 1-2. The score is written in 3/4 time with a key signature of one flat (B-flat). The Tpt. 1 part features a melodic line with a *f* dynamic and a triplet of eighth notes. The Hn. 2-4 parts play a rhythmic pattern of eighth notes. The Tbn. 1 part has a melodic line with a *f* dynamic and a triplet. The Tbn. 3-4 parts play a rhythmic pattern of eighth notes with *f* and *p* dynamics. The Euph. 1-2 parts play a rhythmic pattern of eighth notes. The Tuba 1-2 parts play a rhythmic pattern of eighth notes.

I *molto ritard.* *Lento*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *Solo - Echo horn* *Open*
p

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

I *molto ritard.* *Lento*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1 *mp*

Euph. 2

Tuba 1 *mf*

Tuba 2