

Songs of the Angels

Arr. Garry Wickliffe

1. An Angelic Procession

♩ = 110

The score is arranged for the following instruments and voices:

- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Trumpet 3 in Bb
- Trumpet 4 in Bb
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Drum
- Choir
- Organ
- Pedal

The score includes dynamic markings such as *mf* and *mp*, and a tempo marking of *♩ = 110*. A large 'PREVIEW SCORE' watermark is visible across the page.

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Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba. 1

Tba. 2

Tba. 3

Tba.

Tim

Per

Chor

Org

Pnd

And the answer is re-ply Echo back then joy-ous strains. Go home to ex-cel-sis

2. Hark! The Herald Angels Sing

♩ = 100 *Tranquil* *Joyfully*

The score is arranged for the following instruments and voices:

- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Trumpet 3 in Bb
- Trumpet 4 in Bb
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Trumpet
- Percussion
- Choir
- Organ
- Pedals

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo is marked *♩ = 100* and the mood is *Tranquil*. The choir part includes the lyrics "Hark! The Herald Angels Sing".

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Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Timp
 Per.
 Chor.
 Org.
 Pno.

in-gi-ven. Give us the new-born King, Peace on earth, and mercy mild. God and sinners unite chaf. Am-én, all ye no-tions true, in the heav-ens

3. While Shepherds Watched Their Flocks

Stately $\text{♩} = 100$

The musical score is arranged for a large ensemble. It begins with a tempo marking of 'Stately' and a metronome setting of 100 quarter notes per minute. The key signature is one sharp (F#) and the time signature is common time (C). The score includes parts for four trumpets (1-4), four horns (1-4), three trombones (1-3), a tuba, timpani, percussion, and organ. The organ part is also marked with 'Stately' and a tempo of 100. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'Preview Score' is overlaid diagonally across the page.

Trumpet 1 in Bb
Trumpet 2 in Bb
Trumpet 3 in Bb
Trumpet 4 in Bb
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Percussion
Organ
Pedals

This musical score page includes the following parts:

- Brass:** Four Trumpets (Trp. 1-4) and three Trombones (Tbn. 1-3).
- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cb.).
- Strings:** Violins (Vln. 1-2), Violas (Vla. 1-2), Cellos (Vcl. 1-2), and Double Basses (Db.).
- Percussion:** Timpani (Timp.), Snare Drum (Sn.), and Cymbals (Cym.).
- Vocal:** Chorus (Chor.) with lyrics: "While sheep-heads watched their flocks fly, right off, and all on the ground, the an-gel, of the Lord came down, and glo-ry, shone a-".

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. A large "Preview Sample" watermark is overlaid diagonally across the page.

4. It Came Upon A Midnight Clear

♩ = 48

The musical score is arranged for the following instruments and voices:

- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Trumpet 3 in Bb
- Trumpet 4 in Bb
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Percussion
- Choir
- Organ
- Pedals

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The choir part includes the lyrics: "It came upon the mid-*night* clear, that".

♩ = 48

