

青天を衝け

Nobile (♩=64)

Flute *p*

1st Clarinet in B \flat *p*

2nd Clarinet in B \flat *p* 3 3

Bass Clarinet in B \flat *pp*

Alto Saxophone in E \flat Cl.2 *p* 3 3

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat *pp*

1st Trumpet in B \flat

2nd Trumpet in B \flat

Horn in F

1st Trombone

2nd Trombone

Euphonium

p 6 6 6 6

6 6 6 6

Tempo I

rit.

Tempo I

E_b E_b⁻⁵ Am⁷ E_b⁻⁵ C B_b

F Cm⁷ E_b F⁷ E_b

B_b Dm⁷ A_b⁻⁵ Dm⁷ G⁷ (4)

10 (B)

Fl. *f*

Cl.1 *f*

Cl.2 *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

Bar.Sax. *f*

Trp.1 *f*

Trp.2 *f*

Hrn. *f*

Trb.1 *f*

Trb.2 *f*

Euph. *f*

Tuba (Bass) *mf*

Tir *mf*

The image shows a page of a musical score for the piece 'Aoki Ten no Uchi' (青天を衝け). The score is for a full orchestra and includes parts for Flute (Fl.), Clarinets (Cl.1, Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpets (Trp.1, Trp.2), Horns (Hrn.), Trombones (Trb.1, Trb.2), Euphonium (Euph.), Tuba (Bass), and Timpani (Tir). The score is divided into measures, with a key signature of one flat (B-flat major) and a common time signature. The tempo is marked 'Tempo I' at the beginning and end, with a 'rit.' (ritardando) section in the middle. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page. The page number '4' is located at the bottom center.

più mosso (♩=78)

F7 B \flat F/C B \flat /D B \flat (4)/E \flat F(4)

15

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

T

mp

p

mf

S.D.