

迴迴奇譚

♩=184

$\frac{5}{4}$

Em7

E \flat M7

Am7A \flat m7

Gm7

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E \flat Clarinet

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

Soprano Saxophone in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st&2nd Horns in F

3rd&4th Horns in F

1st Tror

2nd

Cowb.

Vib.

The score is written for a large ensemble. It begins with a tempo of 184 beats per minute and a 5/4 time signature. The key signature is one flat (B \flat). The score is divided into measures by a 2/4 time signature change. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, E \flat Clarinet, 1st Clarinet in B \flat , 2nd Clarinet in B \flat , 3rd Clarinet in B \flat , Alto Clarinet in E \flat , Bass Clarinet in B \flat , Soprano Saxophone in B \flat , 1st Alto Saxophone in E \flat , 2nd Alto Saxophone in E \flat , Tenor Saxophone in B \flat , Baritone Saxophone in E \flat , 1st Trumpet in B \flat , 2nd Trumpet in B \flat , 3rd Trumpet in B \flat , 1st&2nd Horns in F, 3rd&4th Horns in F, 1st Tror, 2nd, Cowb., and Vib. The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing slurs. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

23 E>M7 F(4) Gm7

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E^bCl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hrns.1,2
Hrns.3,4
Trb.1
Trb.2
Trb.?
F

Open
mf
Open
mf
Open
mf
Open
mf
Open
mf
Open
mf

30 C $\text{E}^{\flat}\text{M}7$ $\text{B}^{\flat}/\text{D}$ $\text{D}^{\flat}\text{M}7$

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E \flat Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hms.1,2
Hms.3,4
Trb.1
Trb.2
Trb.3
F
S.Cym.