

SONGS WITHOUT WORDS

Gustav Holst
Arranged by James Haynor

1. COUNTRY SONG

Allegretto $\text{♩} = 100$ 10

Trumpet in B-1

Trumpet in B-2

Horn in F-1

Trombone 1

Tuba 1

Trumpet in B-3

Trumpet in B-4

Horn in F-2

Trombone 2

Tuba 2

20

Fl. 1 & 2
Ob. 1
Cl. 1
Bsn. 1
Fl. 3
Fl. 4
Hr. 1
Hr. 2
Trp. 1
Trp. 2
Tuba

a tempo

pp

30

Più mosso f

B-Tpt. 1
 B-Tpt. 2
 Hn. 1
 Tbn. 1
 Tuba 1
 B-Tpt. 3
 B-Tpt. 4
 Hn. 2
 Tbn. 2
 Tuba 2

This musical score covers measures 140 to 143. The woodwind section (B-Tpt. 1, B-Tpt. 2, Hn. 1, Tbn. 1, Tuba 1) features intricate sixteenth-note patterns, often marked with *pp* (pianissimo). The brass section (B-Tpt. 3, B-Tpt. 4, Hn. 2, Tbn. 2, Tuba 2) provides a harmonic foundation with sustained notes and occasional melodic lines. The key signature has two flats, and the time signature is 4/4.

2. MARCHING SONG

Allegro moderato alla marcia ♩ = 120

B-Tpt. 1
 B-Tpt. 2
 Hn. 1
 Tbn. 1
 Tuba 1
 B-Tpt. 3
 B-Tpt. 4
 Hn. 2
 Tbn. 2
 Tuba 2

This musical score covers measures 1 to 4 of the "Marching Song". The tempo is marked "Allegro moderato alla marcia" with a metronome marking of 120. The key signature has two flats, and the time signature is 4/4. The woodwind section (B-Tpt. 1, B-Tpt. 2, Hn. 1, Tbn. 1, Tuba 1) plays a rhythmic melody, often marked with *f* (forte). The brass section (B-Tpt. 3, B-Tpt. 4, Hn. 2, Tbn. 2, Tuba 2) provides a harmonic foundation with sustained notes and occasional melodic lines.

10

Fl. 1

Fl. 2

Obo. 1

Obo. 2

Clar. 1

Clar. 2

Bass. 1

Bass. 2

Hr. 1

Hr. 2

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Cym.

20

al tempo

ff

mf