

SOUTHERN GRACE

Dixie, the Anthem of the South

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Arranged by Lewis Buckley

Score

Slow, much rubato

rall.

Musical score for Southern Grace, featuring instruments: Trumpet 1 in B, Trumpet 2 in B, Trumpet 3 in B, Horns in F 1, Horns in F 2, Horns in F 3, Horns in F 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Euphonium 1, Euphonium 2, and Tuba. The score is in 4/4 time, marked 'Slow, much rubato' and 'rall.'. The key signature is one flat (B-flat). The score includes dynamic markings such as *mf* and *rall.*

A More motion

Musical score for brass instruments, measures 1-8. The score is in 4/4 time with a key signature of one flat (B-flat major or D minor). The instruments are Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph. 1, Euph. 2, and Tuba.

The score is divided into two systems. The first system (measures 1-4) features rests for all instruments. The second system (measures 5-8) features a melodic line for Hn. 1, Hn. 2, and Hn. 3, and a rhythmic pattern for Tbn. 1, Tbn. 2, and Tbn. 3. Euph. 1 and Euph. 2 play a rhythmic pattern, and the Tuba plays a rhythmic pattern. The dynamic marking *mf* is present throughout.

System 1 (Measures 1-4): All instruments have rests.

System 2 (Measures 5-8):

- Hn. 1, Hn. 2, Hn. 3:** Play a melodic line starting in measure 5. Hn. 1 has a dynamic marking *mf* in measure 5. Hn. 2 and Hn. 3 have dynamic markings *mf* in measure 6.
- Tbn. 1, Tbn. 2, Tbn. 3:** Play a rhythmic pattern starting in measure 5. Tbn. 1 has a dynamic marking *mf* in measure 5. Tbn. 2 and Tbn. 3 have dynamic markings *mf* in measure 6.
- Euph. 1, Euph. 2:** Play a rhythmic pattern starting in measure 5.
- Tuba:** Play a rhythmic pattern starting in measure 5. The word *divisi* is written above the staff in measure 5.