

# Spiritus Sanctus

Palestrina  
 Arr. Steven Gamble

Molto sostenuto ♩ = 76-80



Choir I Part 1  
Trumpet in C

Choir I Part 2  
Trumpet in C

Choir I Part 3  
Trombone

Choir I Part 4  
Trombone (opt.\*)

Choir I Part 5  
Bass Trombone

Choir II Part 1  
Trumpet in C  
(or Flugel or Cornet\*)

Choir II Part 2  
Trumpet in C  
(or Horn\*)

Choir II Part 3  
Horn in F (opt.\*)

Choir II Part 4  
Horn in F (opt.\*)

Choir II Part 5  
Horn in F

Choir II Part 6  
Tuba

\*The original is for 8 parts. This arr. is for 8 or 11 parts. Use all or none of the opt. parts.  
 If 11 parts are used, parts 1 and 2 in Choir II should be played on conical instruments.



6

CHOI.PT.1  
Tpt.

CHOI.PT.2  
Tpt.

CHOI.PT.3  
Tbu.

CHOI.PT.5  
B.Tbu.

12

CHL PT1  
Tpt. *mf*

CHL PT2  
Tpt. *mf*

CHL PT3  
Tbn. *mf*

CHL PT4\*  
Tbn. *mf*

CHL PT5  
B. Tbn. *mf*

CHR PT1  
Tpt./Flg. *mp*

CHR PT2  
Tpt./Hn. *mp*

CHR PT3\*  
Hn. *mp*

CHR PT4\*  
Hn. *mp*

CHR PT5  
Hn. *mp*

CHR PT6  
Tbn. *mp*

Play lower notes when 11 players

*mp*



25

CH1 PT1  
Tpt.

CH1 PT2  
Tpt.

CH1 PT3  
Tbn.

CH1 PT3  
B. Tbn.

CH1 PT1  
Tpt./Flg.

CH1 PT2  
Tpt./Hn.

CH1 PT5  
Hn.

CH1 PT6  
Tbn.

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

31

CH1 PT1  
Tpt.

CH1 PT2  
Tpt.

CH1 PT3  
Tbn.

CH1 PT4  
Tbn.

CH1 PT5  
B. Tbn.