

ST. PAUL'S SUITE

Gustav Holst

Arranged by James Haynor

I

Vivace $\text{♩} = 100-110$

Trumpet in B-1A

Trumpet in B-2A

Horn in F A

Trombone A

Tuba A

Trumpet in B-1B

Trumpet in B-2B

Horn in F B

Trombone B

Tuba B

B- Tpt. 1A

B- Tpt. 2A

Hrn. A

Tbn. A

Tuba A

B- Tpt. 1B

B- Tpt. 2B

Hrn. B

Tbn. B

Tuba B

2

A

B♭ Tpt. 1A

B♭ Tpt. 2A

Hrn. A

Tbn. A

Tuba A

B♭ Tpt. 1B

B♭ Tpt. 2B

Hrn. B

Tbn. B

Tuba B

B

B♭ Tpt. 1A

B♭ Tpt. 2A

Hrn. A

Tbn. A

Tuba A

B♭ Tpt. 1B

B♭ Tpt. 2B

Hrn. B

Tbn. B

Tuba B

11

The second system of the musical score continues the piece. It features the same instrumentation as the first system. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment (Right and Left Hand) are shown. The tempo is marked 'Presto' with a metronome marking of 40. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo). The vocal parts have lyrics in both English and Italian. The piano accompaniment provides a rhythmic and harmonic foundation for the vocal lines.

B Tpt. 1A
 B Tpt. 2A
 Hrn. A
 Tbn. A
 Tuba A
 B Tpt. 1B
 B Tpt. 2B
 Hrn. B
 Tbn. B
 Tuba B

B

B Tpt. 1A
 B Tpt. 2A
 Hrn. A
 Tbn. A
 Tuba A
 B Tpt. 1B
 B Tpt. 2B
 Hrn. B
 Tbn. B
 Tuba B

[illegible]

III

Andante con moto (in 3 bar rhythm) ♩ = 16

The first system of the musical score includes parts for D Trumpet 1A, D Trumpet 2A, Horn A, Trombone A, Tuba A, D Trumpet 1B, D Trumpet 2B, Horn B, Trombone B, and Tuba B. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is 'Andante con moto' with a note value of 16. The D Trumpet 1A and 2A parts play a melody starting in the 4th measure. The Horn A part has a solo starting in the 8th measure. The Trombone A and Tuba A parts play a bass line. The Trombone B and Tuba B parts play a bass line starting in the 4th measure. The D Trumpet 1B and 2B, and Horn B parts are silent.

A

Bsn Tpt. 1A

Bsn Tpt. 2A

Flts. A

Tbn. A

Tuba A

Bsn Tpt. 1B

Bsn Tpt. 2B

Flts. B

Tbn. B

Tuba B

B Vivace *rit. - m.*

Bsn Tpt. 1A

Bsn Tpt. 2A

Flts. A

Tbn. A

Tuba A

Bsn Tpt. 1B

Bsn Tpt. 2B

Flts. B

Tbn. B

Tuba B

21

Allegro *al. - no*

B. Tpt. 1A

B. Tpt. 2A

Hrn. A

Tbn. A

Tuba A

B. Tpt. 1B

B. Tpt. 2B

Hrn. B

Tbn. B

Tuba B

B. Tpt. 1A

B. Tpt. 2A

Hrn. A

Tbn. A

Tuba A

B. Tpt. 1B

B. Tpt. 2B

Hrn. B

Tbn. B

Tuba B

Bb Tpt. 1A
 Bb Tpt. 2A
 Hrn. A
 Tbn. A
 Tuba A
 Bb Tpt. 1B
 Bb Tpt. 2B
 Hrn. B
 Tbn. B
 Tuba B

The score is written for a 12-piece ensemble. The first system (measures 1-8) features Bb Tpt. 1A with a melodic line starting on a half rest, followed by eighth notes. Bb Tpt. 2A and Hrn. A have rests. Tbn. A and Tuba A have a single note on the first measure. The second system (measures 9-16) shows more activity. Bb Tpt. 1A and 1B play a melodic line. Bb Tpt. 2A and 2B have rests. Hrn. A and B have rests. Tbn. A and B have a melodic line. Tuba A and B have rests. The third system (measures 17-24) is marked with a 'B' above measure 17. Bb Tpt. 1A and 1B play a melodic line. Bb Tpt. 2A and 2B have rests. Hrn. A and B have rests. Tbn. A and B have a melodic line. Tuba A and B have rests.