

Tuba
(Bass Trombone)

Eskimos

Op. 64

Amy Beach (1867-1944)

Arr. by Ralph Sauer

1. Arctic Night

Adagio espressivo

p

7

mp

13

rit.

a tempo

p

20

mp

più mosso

cresc.

2. The Returning Hunter

Allegro vivace

p *cresc.* *p* *cresc.*

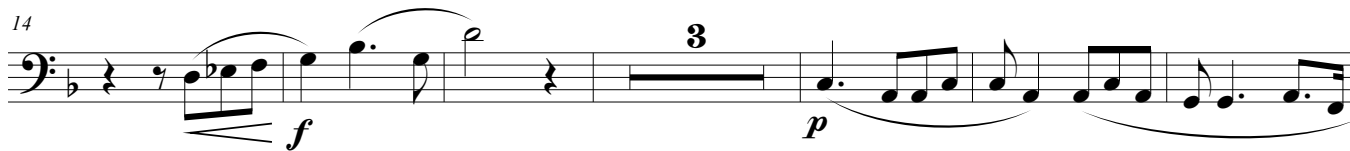
f *rit.* *p* *a tempo* *p* *cresc.*

f *mf*

f *mf*

3. Exiles

Lento con amore



4. With Dog-Teams

Maestoso

Presto ma non troppo

First system of musical notation (measures 1-8). The key signature has one flat (B-flat). The time signature is common time (C). The first measure starts with a forte (*f*) dynamic. The tempo marking **Maestoso** is above the first measure, and **Presto ma non troppo** is above the eighth measure. The notation includes a half note, a quarter note, and a half note with a fermata. A double bar line with a repeat sign follows. The second measure of the second system is marked *rit.* and has a '2' above it. The third measure of the second system is marked *p* and has a '2' above it. The notation includes a half note, a quarter note, and a half note with a fermata.

Second system of musical notation (measures 9-17). The key signature has one flat (B-flat). The tempo marking **Presto ma non troppo** is above the eighth measure. The notation includes a half note, a quarter note, and a half note with a fermata. A double bar line with a repeat sign follows. The second measure of the second system is marked *rit.* and has a '2' above it. The third measure of the second system is marked *p* and has a '2' above it. The notation includes a half note, a quarter note, and a half note with a fermata.

Third system of musical notation (measures 18-26). The key signature has one flat (B-flat). The tempo marking **Presto ma non troppo** is above the eighth measure. The notation includes a half note, a quarter note, and a half note with a fermata. A double bar line with a repeat sign follows. The second measure of the second system is marked *rit.* and has a '2' above it. The third measure of the second system is marked *p* and has a '2' above it. The notation includes a half note, a quarter note, and a half note with a fermata.

Fourth system of musical notation (measures 27-35). The key signature has one flat (B-flat). The tempo marking **Presto ma non troppo** is above the eighth measure. The notation includes a half note, a quarter note, and a half note with a fermata. A double bar line with a repeat sign follows. The second measure of the second system is marked *rit.* and has a '2' above it. The third measure of the second system is marked *p* and has a '2' above it. The notation includes a half note, a quarter note, and a half note with a fermata.

Eskimos

Op. 64

Amy Beach

Arranged for Tuba (Bass Trombone) and Piano
by
Ralph Sauer

ESKIMOS
Characteristic Pieces
for the
PIANOFORTE
by
MRS. H. H. BEACH
OP. 64

Arctic Night	.30
The Returning Hunter	.50
Exiles	.30
With Dog-Teams	.40

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Eskimos

Op. 64

Amy Beach (1867-1944)

Arr. by Ralph Sauer

1. Arctic Night

Adagio espressivo

Tuba
(Bass Trombone)

Piano

p

mp

mp

rit.

a tempo

p

14

rit.

a tempo

p

2. The Returning Hunter

Allegro vivace

Allegro vivace

2/4

p

p cresc.

p

cresc.

3

3

Detailed description: This is a musical score for a piece titled '2. The Returning Hunter' in 2/4 time, marked 'Allegro vivace'. The score is written for a single melodic line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The piano part begins with a series of whole notes in the bass clef, while the melody is in the treble clef. The melody starts with a half note, followed by quarter notes, and then eighth notes. The piano part features a series of chords, some of which are marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The melody concludes with a triplet of eighth notes. The piano part also concludes with a triplet of eighth notes.

3. Exiles

Lento con amore

The musical score for '3. Exiles' is written for a single melodic line and piano accompaniment. The tempo and mood are indicated as 'Lento con amore'. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into two systems. The first system consists of six measures. The melodic line begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, some beamed together. The piano accompaniment starts with a whole rest in the treble and a half note in the bass, followed by chords and single notes. The second system consists of seven measures. The melodic line continues with a mezzo-piano (*mp*) dynamic, showing more complex rhythmic patterns including sixteenth and thirty-second notes. The piano accompaniment also features more complex textures, including sixteenth-note runs and chords, with a mezzo-piano (*mp*) dynamic. The final measure of the second system includes a crescendo (*cresc.*) marking and a key signature change to two flats (B-flat and E-flat).

4. With Dog-Teams

Maestoso

Maestoso

f

rit.

p

rit.

2/4

2/4

2/4

2/4

The musical score is for a piece titled "4. With Dog-Teams" in a "Maestoso" tempo. It is written for a single melodic line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into two systems, each ending with a 2/4 time signature. The first system consists of four measures. The first measure has a forte (*f*) dynamic. The second measure has a tenuto mark. The third measure has a *rit.* marking. The fourth measure is a whole note. The second system also consists of four measures. The first measure has a piano (*p*) dynamic. The second measure has a *rit.* marking. The third measure has a *rit.* marking. The fourth measure is a whole note. The score is written in a style that suggests a slow, majestic march.