

Euphonium

# Eskimos

Op. 64

Amy Beach (1867-1944)

Arr. by Ralph Sauer

Adagio espressivo

## 1. Arctic Night

*p*

7

*mp*

13

*a tempo*

*rit.*

*p*

20

*più mosso*

*mp*

*cresc.*

## 2. The Returning Hunter

**Allegro vivace**

*p* **4** *p cresc.* **3**

12 *f rit.* *p* *a tempo* **4** *p cresc.*

24 **3** *f* *mf*

32 *f* **4** *mf* **2**

44 *p* *cresc.*

### 3. Exiles

Lento con amore

*p*

7 *mp*

14 *f* 3 *p*

23 *mp*

## 4. With Dog-Teams

**Maestoso** **Presto ma non troppo**

The musical score is written for a single melodic line in bass clef, key of D major (two sharps), and common time. It consists of six staves of music. The first staff begins with a **Maestoso** tempo marking and a **f** (forte) dynamic. It features a series of eighth and sixteenth notes, followed by a half note with a fermata, then a 2-measure rest, and a 2/4 time signature change. The tempo then changes to **Presto ma non troppo**. The second staff continues with a **p** (piano) dynamic and a **cresc.** (crescendo) marking. The third staff starts at measure 18 with a **f** dynamic, followed by a **p** dynamic and a 2-measure rest. The fourth staff starts at measure 27 with a **p** dynamic. The fifth staff starts at measure 36 with a **mf** (mezzo-forte) dynamic and a 3-measure rest. The sixth staff starts at measure 47 with a **f** dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

**f** **p** **cresc.** **f** **p** **mf** **mf** **f**

# Eskimos

Op. 64

Amy Beach

Arranged for Euphonium and Piano  
by  
Ralph Sauer



**ESKIMOS**  
Characteristic Pieces  
for the  
**PIANOFORTE**  
by  
**MRS. H. H. BEACH**  
OP. 64

|                      |     |
|----------------------|-----|
| Arctic Night         | .30 |
| The Returning Hunter | .50 |
| Exiles               | .30 |
| With Dog-Teams       | .40 |

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# Eskimos

Op. 64

Amy Beach (1867-1944)

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## 1. Arctic Night

*Adagio espressivo*

Euphonium

*p*

Piano

*p*

*mp*

*mp*

*a tempo*

*rit.*

*p*

*a tempo*

*rit.*

*p*

## 2. The Returning Hunter

Allegro vivace

The musical score is for a piece titled "2. The Returning Hunter" in 2/4 time, marked "Allegro vivace". It is written for a single melodic line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#).

The score consists of 12 measures. The first four measures feature a melodic line in the bass clef starting on G4, moving down stepwise to D4, with a piano (*p*) dynamic. The piano accompaniment is silent in these measures. In measure 5, the piano part begins with a piano (*p*) dynamic, playing a series of eighth notes in the right hand and chords in the left hand. The melodic line continues in the bass clef. Measures 6-8 show the piano part becoming more active, with a crescendo (*cresc.*) marking in measure 7. The melodic line continues in the bass clef. In measure 9, the piano part has a crescendo (*cresc.*) marking. The final two measures (10-11) feature a melodic line in the bass clef with a triplet of eighth notes in the final measure, and a piano part with a triplet of eighth notes in the final measure. The dynamic is *p* *cresc.* throughout the final section.

### 3. Exiles

Lento con amore

The musical score for '3. Exiles' is written for a single melodic line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is 'Lento con amore'. The score is divided into two systems. The first system consists of a single melodic line and a piano accompaniment. The melodic line begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, some beamed together. The piano accompaniment starts with a piano (*p*) dynamic and features a series of chords and single notes. The second system also consists of a single melodic line and a piano accompaniment. The melodic line begins with a mezzo-piano (*mp*) dynamic and features a series of eighth and sixteenth notes, some beamed together. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and features a series of chords and single notes. The score concludes with a crescendo (*cresc.*) marking.

*p*

*p*

*mp*

*mp*

*cresc.*