

Trombone

Intermezzo & Farandole

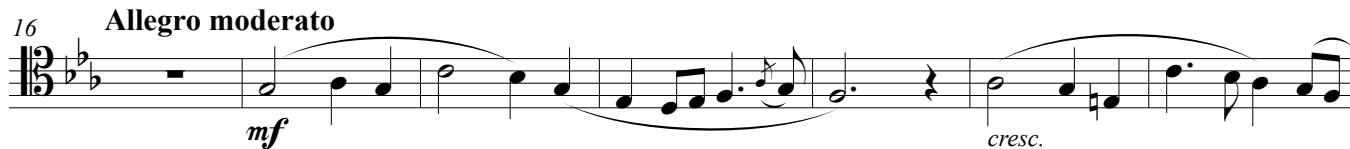
(from *L'Arlésienne*)

Georges Bizet

Arr. Ralph Sauer

Maestoso

I.



II.

Allegro assai e deciso

3

pp

11

20

cresc. poco a poco

30

mf

40

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Bizet – Intermezzo & Farandole

3

This musical score page contains measures 13 through 22 of a piece in 3/8 time, key of B-flat major. The notation is arranged in three systems, each featuring a single melodic line at the top and a grand staff (treble and bass clef) below.

- Measure 13:** The top line begins with a half note B-flat, followed by a quarter note D, and a half note F. The grand staff accompaniment consists of a steady eighth-note pattern in the bass and a block-chord accompaniment in the treble.
- Measures 14-17:** The top line continues with a half note G, a quarter note A, and a half note B-flat. The grand staff accompaniment remains consistent.
- Measure 18:** The top line has a half note C, a quarter note D, and a half note E. The grand staff accompaniment continues.
- Measures 19-21:** The top line has a half note F, a quarter note G, and a half note A. The grand staff accompaniment continues.
- Measure 22:** The top line has a half note B-flat, a quarter note C, and a half note D. The grand staff accompaniment continues.

Dynamic markings include *cresc.* (crescendo) at the end of measures 13 and 18, and *f* (forte) at the beginning of measures 20 and 22.

II.

Allegro assai e deciso

pp

pp

simile

9

cresc. poco a poco

17

cresc. poco a poco