

Euphonium

THREE PIECES

No. 1

(Ballade Op. 118, No. 3)

Johannes Brahms
trans. by Ralph Sauer

Allegro energico



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No. 2

(Intermezzo Op. 118, No. 2)

Andante teneramente

p *p dolce*

8 *pp* *dolce* *p*

No. 3

(Intermezzo Op. 119, No. 3)

Grazioso e giocoso



piano e leggero



sostenuto

sostenuto



THREE PIECES

No. 1 (Ballade Op. 118, No. 3)

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Euphonium

Piano

f

f

4

rit. *p* *a tempo*

8

rit. *p ten.* *a tempo*

Red. Red. *

No. 2

(Intermezzo Op. 118, No. 2)

Andante teneramente

The musical score is written for piano and grand piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is marked "Andante teneramente".

First System:

- Piano (Pn):** Bass clef. Starts with a half note F#2, followed by quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *p* (piano), *p dolce* (piano dolce).
- Grand Piano (Gr):** Treble and Bass clefs. Treble part: Half note F#4, quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Bass part: Half note F#2, quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *p* (piano), *p dolce* (piano dolce). Pedal markings: "Ped." under the first half note, and "Ped." under the last half note.

Second System:

- Piano (Pn):** Bass clef. Starts with a half note F#2, followed by quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *pp* (pianissimo).
- Grand Piano (Gr):** Treble and Bass clefs. Treble part: Half note F#4, quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Bass part: Half note F#2, quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *pp* (pianissimo). Pedal markings: "Ped." under the first half note, and "Ped. simile" under the last half note.

No. 3
(Intermezzo Op. 119, No. 3)

Grazioso e giocoso

molto piano e leggero

molto piano e leggero

col Ped.

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