

Tuba
(Bass Trombone)

Six Romances Without Words

Op. 76

Cécile Chaminade
(1857-1944)

Arranged by Ralph Sauer

- 1. Souvenance**
- 2. Élévation**
- 3. Idylle**
- 4. Églogue**
- 5. Méditation**
- 6. Chanson Bretonne**

1. Souvenance

Andantino ♩ = c. 138

mf

8

p

17

mf *p* *mp*

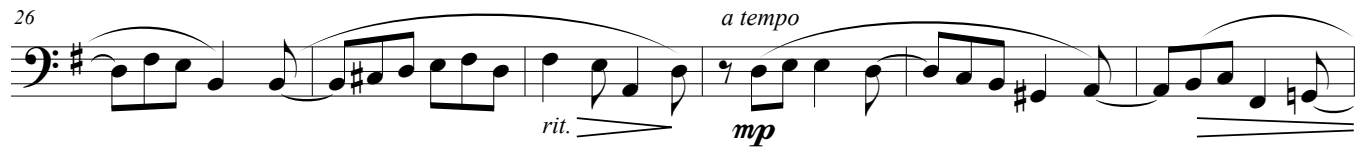
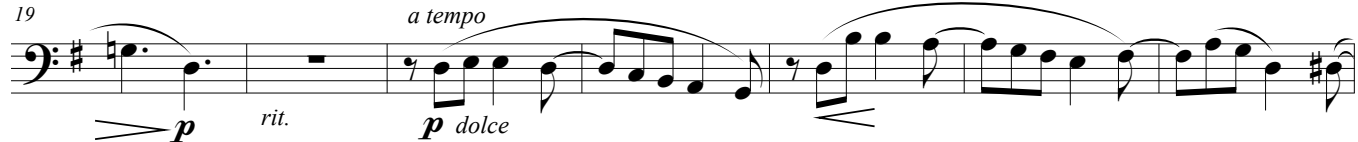
25 *poco animato*

f *mp*

2. Élévation

3

Andante con moto ♩. = c. 54



3. Idylle

Allegro moderato ♩ = c. 112

mf

6

f

2

mf

12

4. Églogue

Moderato ♩ = c. 120



5. Méditation

Lento ♩ = c. 96

mf/p

7

f *p*

12

mp *poco stringendo* *a tempo* *p*

1. 2.

Detailed description of the musical score: The score is written for a single melodic line in bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Lento' with a note indicating a quarter note equals approximately 96 beats per minute. The first system (measures 1-6) begins with a dynamic of *mf/p* and features a long, sweeping phrase. The second system (measures 7-11) starts with a dynamic of *f*, followed by a crescendo and then a dynamic of *p*. The third system (measures 12-15) is marked 'a tempo' and includes a dynamic of *mp* followed by 'poco stringendo'. It ends with a repeat sign and two endings, both concluding with a half note. The first ending leads back to the beginning of the third system, while the second ending concludes the piece.

6. Chanson Bretonne

9

Allegro risoluto ♩. = c. 112



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Arranged by Ralph Sauer

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Six Romances Without Words

Op. 76

Cécile Chaminade (1857-1944)

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1. Souvenance

Andantino ♩ = c. 138

Tuba
(Bass Trombone)

Piano

mf

mf

p

7

p

15

mf

mf

2. Élévation

Andante con moto ♩ = c. 54

The first system of the musical score consists of three staves. The top staff is a single bass clef staff in G major (one sharp) and 6/8 time. It contains a melodic line with eighth and sixteenth notes, marked *mp dolce*. The middle staff is a grand staff (treble and bass clefs) in G major and 6/8 time. It contains a harmonic accompaniment with chords and moving lines, also marked *mp dolce*. The bottom staff is a single bass clef staff in G major and 6/8 time, providing a bass line with sustained notes and some movement.

The second system of the musical score continues the piece. The top staff (bass clef) shows a melodic line with a *rit.* (ritardando) marking followed by an *a tempo* marking and a *mf* (mezzo-forte) dynamic. The middle staff (grand staff) also features a *rit.* marking and an *a tempo* marking, with a *mf* dynamic. The bottom staff (bass clef) continues the bass line. A measure number '6' is indicated at the beginning of the middle staff.

3. Idylle

Allegro moderato ♩ = c. 112

The musical score for '3. Idylle' is written for piano in B-flat major (two flats) and common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to approximately 112 beats per minute. The score consists of two systems of four measures each.

First System:

- Measure 1:** Bass clef, half note B-flat, quarter note G, eighth note F, quarter note E. Treble clef, half note B-flat, quarter note G, eighth note F, quarter note E. Dynamics: *mf*.
- Measure 2:** Bass clef, half note D, quarter note C, eighth note B, quarter note A. Treble clef, half note D, quarter note C, eighth note B, quarter note A. Dynamics: *mf*.
- Measure 3:** Bass clef, half note G, quarter note F, eighth note E, quarter note D. Treble clef, half note G, quarter note F, eighth note E, quarter note D. Dynamics: *mf*.
- Measure 4:** Bass clef, half note C, quarter note B, eighth note A, quarter note G. Treble clef, half note C, quarter note B, eighth note A, quarter note G. Dynamics: *mf*.

Second System:

- Measure 5:** Bass clef, half note F, quarter note E, eighth note D, quarter note C. Treble clef, half note F, quarter note E, eighth note D, quarter note C. Dynamics: *f*.
- Measure 6:** Bass clef, half note B-flat, quarter note A, eighth note G, quarter note F. Treble clef, half note B-flat, quarter note A, eighth note G, quarter note F. Dynamics: *f*.
- Measure 7:** Bass clef, half note E, quarter note D, eighth note C, quarter note B. Treble clef, half note E, quarter note D, eighth note C, quarter note B. Dynamics: *f*.
- Measure 8:** Bass clef, half note A, quarter note G, eighth note F, quarter note E. Treble clef, half note A, quarter note G, eighth note F, quarter note E. Dynamics: *f*.

6. Chanson Bretonne

Allegro risoluto ♩. = c. 112

The first system of the musical score for 'Chanson Bretonne' consists of two staves. The upper staff is in bass clef with a 6/8 time signature, starting with a forte (*f*) dynamic. The lower staff is in treble and bass clef, also in 6/8 time, starting with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing chords.

The second system of the musical score continues the piece. The upper staff shows a melodic line with dynamics *mf* and *p*. The lower staff includes a section marked 'Ped.' (pedal) and a double bar line with a repeat sign. Dynamics *mf* and *p* are indicated. A small asterisk (*) is placed below the lower staff.

The third system of the musical score continues the piece. The upper staff shows a melodic line with dynamics *mp* and *p*. The lower staff includes a section marked '14' and a double bar line with a repeat sign. Dynamics *mp* and *p* are indicated.