

**Euphonium**

# **Six Romances Without Words**

## **Op. 76**

**Cécile Chaminade**  
**(1857-1944)**

**Arranged by Ralph Sauer**

- 1. Souvenance**
- 2. Élévation**
- 3. Idylle**
- 4. Églogue**
- 5. Méditation**
- 6. Chanson Bretonne**

## 1. Souvenance

Andantino  $\text{♩} = \text{c. } 138$ 

*mf*

8

*p*

17

*mf* *p* *mp*

25

*poco animato*

*f* *mp*

## 2. Élévation

3

Andante con moto ♩. = c. 54

*mp dolce*

7 *rit.* *mf* *a tempo* *p rit.*

13 *a tempo* *animato* *più vivo e rubato* *mf* *f*

19 *p rit.* *a tempo* *p dolce*

## 3. Idylle

Allegro moderato ♩ = c. 112

mf

6

f

mf

12

## 4. Églogue

**Moderato** ♩ = c. 120

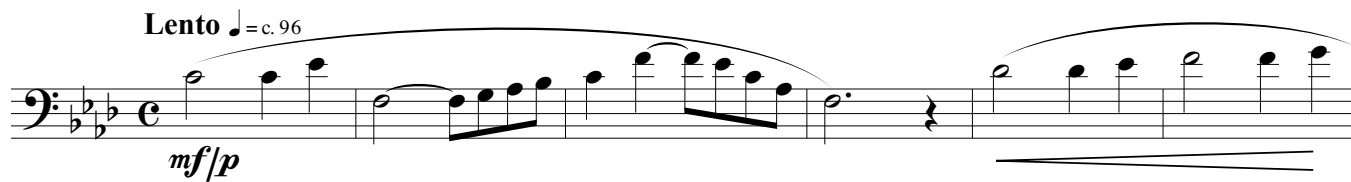
2 *p dolce*

7 *p* *mf*

13 *mf* *p* *mf*

## 5. Méditation

Lento ♩ = c. 96



## 6. Chanson Bretonne

9

**Allegro risoluto** ♩. = c. 112



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Arranged by Ralph Sauer

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# Six Romances Without Words

## Op. 76

Cécile Chaminade (1857-1944)

Arr. by Ralph Sauer

### 1. Souvenance

Andantino  $\text{♩} = \text{c. } 138$

**Euphonium**

**Piano**

*mf*

*mf*

*p*

*p*

*mf*

*mf*

### 3. Idylle

Allegro moderato ♩ = c. 112

The musical score for "3. Idylle" is written in G major (one sharp) and 3/4 time. The tempo is marked "Allegro moderato" with a quarter note equal to approximately 112 beats per minute. The score is divided into three systems of piano and bass staves.

**System 1 (Measures 1-4):** The bass staff contains a melodic line starting on G4, moving up stepwise to D5, then down to G4. The piano staff provides accompaniment with a melody starting on G4, moving up stepwise to D5, then down to G4. Both staves are marked *mf*.

**System 2 (Measures 5-8):** The piano staff contains a melodic line starting on G4, moving up stepwise to D5, then down to G4. The bass staff provides accompaniment with a melody starting on G4, moving up stepwise to D5, then down to G4. Both staves are marked *f*.

**System 3 (Measures 9-12):** The piano staff contains a melodic line starting on G4, moving up stepwise to D5, then down to G4. The bass staff provides accompaniment with a melody starting on G4, moving up stepwise to D5, then down to G4. Both staves are marked *mf*.

## 6. Chanson Bretonne

**Allegro risoluto** ♩ = c. 112

The musical score for '6. Chanson Bretonne' is written for a single melodic line and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Allegro risoluto' with a quarter note equal to approximately 112 beats per minute. The score is divided into three systems, each with a measure number (1, 7, and 14) at the beginning of the piano part.

**System 1 (Measures 1-6):** The melodic line begins with a forte (*f*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes, while the piano part consists of chords and single notes.

**System 2 (Measures 7-13):** The melodic line shows a dynamic shift from *mf* to *p*. The piano accompaniment includes a section marked 'Ped.' (pedal) and a dynamic shift from *mf* to *p*. A double bar line with repeat dots appears at measure 10.

**System 3 (Measures 14-19):** The melodic line continues with a dynamic shift from *mp* to *p*. The piano accompaniment also shifts from *mp* to *p*. The system concludes with a double bar line and repeat dots at measure 17.