

1. The Little Shepherd

Claude Debussy
Arr. Ralph Sauer

Très modéré

Tuba
(Bass Trombone)

The first section of the score is for the Tuba (Bass Trombone) and Piano. The Tuba part is in 4/4 time, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a triplet of eighth notes: B4, A4, G4. The tempo is marked 'Très modéré'. The dynamics are marked *mp* (mezzo-piano), *très doux et délicatement expressif* (very soft and delicately expressive), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Piano part is in 4/4 time, with a whole note G4 in the right hand and a whole note G3 in the left hand. The section ends with a double bar line.

Plus mouvementé

The second section of the score is for the Tuba (Bass Trombone) and Piano. The Tuba part is in 4/4 time, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a triplet of eighth notes: B4, A4, G4. The tempo is marked 'Plus mouvementé'. The dynamics are marked *p* (piano). The Piano part is in 4/4 time, with a whole note G4 in the right hand and a whole note G3 in the left hand. The section ends with a double bar line.

2. Golliwogg's Cakewalk

Claude Debussy

Arr. Ralph Sauer

Allegro giusto

Tuba
(Bass Trombone)

Piano

The musical score for 'Golliwogg's Cakewalk' is written for Tuba (Bass Trombone) and Piano. It is in 2/4 time, key of B-flat major, and marked *Allegro giusto*. The score is divided into three systems. The first system (measures 1-5) shows the Tuba and Piano parts. The Tuba part starts with a forte (*f*) dynamic, followed by fortissimo (*ff*) and sfzando (*sf*). The Piano part also starts with *f*, followed by *f* and *ff*, and ends with *sf*. The second system (measures 6-11) shows the Tuba part with a mezzo-forte (*mf*) dynamic. The Piano part has dynamics *p*, *f*, *p*, *f*, and *mf*. The third system (measures 12-17) shows the Tuba part with dynamics *sf*, *mp*, *p*, and *mf*. The Piano part has dynamics *mp*, *p*, *mf*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 114-119. The score is in B-flat major (two flats). The bass line features a rhythmic pattern of eighth notes with accents and dynamic markings *p* and *p* with accents. The treble line starts at measure 114 with a piano introduction marked *p* and accents, followed by a melodic line with eighth notes and a forte section marked *f* with accents. An octave sign *8va* is present above the treble staff in measure 115.

Measures 120-125. The bass line continues with eighth notes and dynamic markings *f* and *ff*. The treble line features a melodic line with eighth notes and dynamic markings *ff*, *p*, and *p* with accents. The piece concludes with a final measure marked *ffz*.

Measures 126-128. The bass line features a melodic line with eighth notes and dynamic markings *f*, *ff*, and *ffz*. The treble line features a melodic line with eighth notes and dynamic markings *f*, *ff*, and *ffz*. The piece concludes with a final measure marked *ffz*.

Music for Tuba

(or bass trombone)

Arranged by Ralph Sauer

With Piano

Bach, J. S. Three Gamba Sonatas
Bax, A. Two Pieces
Beech, A. Eskimos, Op. 64
Beethoven, L. V. Music for a Mechanical Clock
Borodin, A. Petite Suite
Brahms, J. Three Pieces
Canteloube, J. Danses Roumaines
Chaminade, C. Six Romances Without Words, Op. 76
D'Indy, V. Three Pieces
Delius, F. Three Preludes
Elgar, E. Three Pieces
Ewald, V. Romance, Op. 2
Fauré, G. Pavane, Op. 50
Fauré, G. Three Romances, Op. 17
Fauré, G. Sérénade, Op. 98
Fauré, G. Three Melodies, Op. 7
Gershwin, G. Three Preludes
Gounod, C. Three Romances Without Words
Granados, E. Two Spanish Dances
Ives, C. Four Songs
Kodály, Z. Four Pieces from Op. 11
Lalo, E. Two Pieces, Op. 14
Moussorgsky, M. Pictures at an Exhibition – complete
Poulenc, F. The Bestiary
Prokofiev, S. Tales of an Old Grandmother, Op. 31
Rimsky-Korsakov Serenade, Op. 37
Saint-Saëns, C. The Nightingale
Saint-Saëns, C. Romance, Op. 36
Satie, E. Six Gnossiennes
Satie, E. Trois Gymnopédies
Schoenberg, A. Six Little Pieces, Op. 19
Schubert, F. Impromptu, Op. 90, No. 3
Schumann, R. Scenes from Childhood, Op. 15
Strauss, R. Waltzes from Der Rosenkavalier

Unaccompanied

Bach, J. S. Partita, BWV 1013
Bach, J. S. Six Suites, BWV 1007-1012
Telemann, G. P. Twelve Fantasias
Telemann, G. P. Suite in D Major

Music for Large Brass Ensemble

Arranged by Ralph Sauer

Bach, J. S. Ricercare a 6 (from *The Musical Offering*)

Bruckner, A. Three Motets

Debussy, C. Music for King Lear

Handel, G. F. Water Music (Two excerpts)

Handel, G. F. Overture to the Royal Fireworks

Holst, G. Mars (from *The Planets*)

Holst, G. Saturn (from *The Planets*)

Holst, G. Uranus (from *The Planets*)

Holst, G. Jupiter (from *The Planets*)

Ravel, M. Fanfare (from the ballet *L'Éventail de Jeanne*)

Bach, J. S. Art of Fugue, complete for Brass Quintet

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